

RPM WEEKLY

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HOT SINGLES

LA BAMBA
Los Lobos

I JUST CAN'T STOP
LOVING YOU

Michael Jackson

WHEN SMOKEY SINGS
ABC

TEENLAND
Northern Pikes

LOVE POWER
Dionne Warwick
& Jeffery Osborne

MOONLIGHTING
Al Jarreau

DOING IT ALL FOR
MY BABY
Huey Lewis

ONLY IN MY DREAMS
Debbie Gibson

MARY'S PRAYER
Danny Wilson

ORDINARY PEOPLE
The Box

I'D STILL SAY YES
Klymaxx

DANCE DESIRE
Haywire

WHY CAN'T I BE YOU
The Cure

I HEARD A RUMOUR
Bananarama

LAST OF THE RED
HOT FOOLS
The Jitters

No. 1 SINGLE



FUNKYTOWN
Pseudo Echo
RCA - 5217-7-R-N

HOT ALBUMS

STARSHIP
No Protection

KENNY G
Duotones

WHITESNAKE
Whitesnake

PSEUDO ECHO
Love An Adventure

GLORIA ESTEFAN
& MSM
Rhythm Is Gonna Get You

SWINGOUT SISTER
It's Better To Travel

JOHN FARNHAM
Whispering Jack

LA BAMBA
Soundtrack

WHO'S THAT GIRL
Soundtrack

T'PAU
T'Pau

RICHARD MARX
Richard Marx

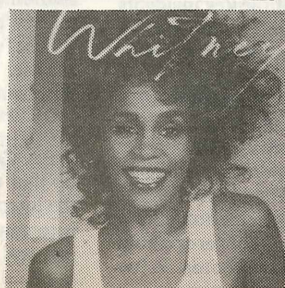
GRATEFUL DEAD
In The Dark

MARIANNE FAITHFULL
Strange Weather

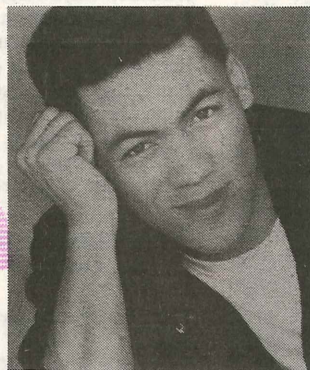
FABULOUS T-BIRDS
Hot Number

ECHO & THE BUNNYMEN
Echo & The Bunnymen

No. 1 ALBUM



WHITNEY HOUSTON
Whitney
Arista - AC-8405-N

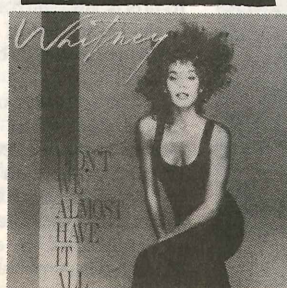


Jonathan Butler was the first black musician to have his records played nationally in South Africa but he shunned the stardom and fame at home, hoping one day to become an internationally known artist. **Page 7**



ROBIN RAM
Sounds Insight
picks
DEF LEPPARD
Hysteria

SINGLE PICK



DIDN'T WE ALMOST HAVE IT ALL - Whitney Houston
Arista - AS1-9616-N

SINGLES
TO WATCH

DIDN'T WE ALMOST
HAVE IT ALL
Whitney Houston

TOUCH OF GREY
Grateful Dead

BE THERE
Pointer Sisters

LOVE & SATISFACTION
New Regime

PAPER IN FIRE
John Mellencamp

RUNNING IN
THE FAMILY
Level 42

ALBUMS
TO WATCH

DEF LEPPARD
Hysteria

THE DOORS
Live At The
Hollywood Bowl

L.L. COOL J
Bigger And Deffer

HOOTERS
One Way Home

Country
TO WATCH

LITTLE WAYS
Dwight Yoakam

SHINE, SHINE, SHINE
Eddy Raven

WALK IN THE RAIN
TONIGHT

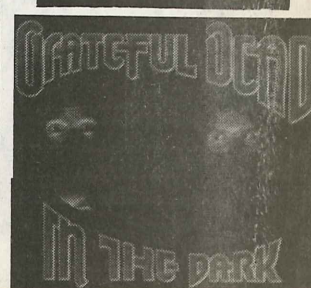
Gary Fjellgaard

FIDDLIN' MY
TIME AWAY
Stoker Brothers

CAJUN STARS
Matt Minglewood

YOU DON'T HAVE TO
DRIVE ME CRAZY
Billy Parker

ALBUM PICK



GRATEFUL DEAD
In The Dark
Arista - AL-8452-N

Pepsi launches intensive promotion for Haywire

Pepsi-Cola has developed and launched a "customized" full-scale promotion tagged Pepsi Presents Haywire to coincide with the Attic recording act's Maritime tour dates and complementing the label's own marketing plans of the new album, and is already underway throughout the Atlantic provinces.

"Pepsi sees Haywire as a tremendous vehicle to boost the sales of Pepsi directly," explains Attic's Vice President of Marketing and Sales, Lindsay Gillespie. "They call it a value added promotion. You can build a corporate image, like the way Labatts does, or you can actually increase your sales. The Pepsi promotion requires the purchase of their product in order to enter.

"What they're trying to do is actually generate sales of the Pepsi product in quantifiable terms," Lindsay continues. "They're looking to boost sales and not just create image awareness or brand awareness."

Haywire's first single, Dance Desire, taken from their upcoming new album, Don't Just Stand There, is already bulleting up charts across the country, successfully building demand for their follow-up to last year's Bad Boys release.

Nick Moryto, Pepsi-Cola's Trade Development Manager (Atlantic Region), says their promotion offers the consumer something no one else could have, without the association of the band, which is to provide the winners with not only concert tickets but also backstage passes, copies of the new LP, dinner and "official" tour sweatshirts. "A full package," says Moryto. "So, you win and this is your night with Haywire."

In addition to these grand prizes, awarded in each market the band plays, and supported by an intensive radio campaign, Pepsi is also conducting a chain-wide promotion, "where consumers can win, in-store, what we're calling a Haywire Tour Kit," relates Moryto. The "Kit" includes an album, the sweatshirt and a pair of concert tickets. As well, bottle toppers contain a "\$2.00 off" coupon redeemable at A&A's record stores against the purchase of the new Haywire

album.

Although the bottler has launched several national promotions involving Michael Jackson, Lionel Richie, Tina Turner and David Bowie, there are no current plans to do so for Haywire, at time of writing.

"It's a unique marketplace, the Atlantic," says Moryto, "being that we are in a leadership position. We are the number one selling cola in Atlantic Canada, which isn't the case in a place like Toronto. So, some things that don't necessarily work in Toronto might be exactly right for the business in Atlantic Canada, as was the case here.

"On a regional level, Haywire may just be the start of something big. Opportunities

Telemedia and Sonic to promote Junos

The Canadian Academy of Recording Arts & Sciences (CARAS) has announced that Telemedia Broadcasting will carry the official live pre-award radio special, Countdown To The Junos. The program is designed to put listeners, nationwide, in touch with the Juno nominees via a toll free number, and will air Nov 1 at 9 pm syndicated nationally to major rock stations.

As well, Sonic Workshop will air the official pre/post Juno Award special Salute To The Junos. The 4-hr program features a look behind the scenes, in-depth interviews with the Juno nominees, and a post-show segment taped on site at the O'Keefe Centre (Nov. 2).

Salute To the Junos will air in two parts via a syndicated radio network in major markets across Canada. The first segment will be heard a week before the awards evening, the second segment will air Nov 2.

WEA lifts suspension of Cure's compilation album

WEA Music Canada has lifted the suspension of the Cure's Standing On A Beach, citing the failure of the Canadian Arab Federation to "participate in a press conference with management of the Cure, wherein both parties would have had the opportunity to present their respective positions regarding the Killing An Arab controversy to the Canadian media."

Killing An Arab was written in 1976 by the Cure's Robert Smith as "a creative result of reading the literary classic L'Etranger (The Stranger) by Albert Camus," the celebrated French existentialist writer and philosopher. Smith explained that "The song was intended to be precise, and mirror, one of the key incidents in the book; that of the senseless killing of an Arab, on a beach, by the book's protagonist Meursault."

The song was originally released in 1978 on the Cure's first album, Boys Don't Cry, before being re-released in May 1986 as part of the Standing On A Beach compilation.

It wasn't until the fall of 1986 when the American Anti-Arab Discrimination Committee in the U.S. expressed concerns about Killing An Arab to Elektra Records. After some discussion, a settlement "amicable to both parties" was made early in 1987. Elektra agreed to request the withdrawal of the song from airplay and to sticker all configurations

like Haywire don't come by your desk every day. It was one of those opportunities that presented itself and we capitalized on it," he concludes. "We wish there were more opportunities like that, but there's not that many big name bands that come out of Atlantic Canada."

Gillespie points out that the Haywire Bad Boys album, now having sold over 80,000 units, in the Maritimes actually sold the equivalent of an 800,000 unit selling album, "which shows just how huge they are," he maintains. "If I take what they sold down there, if they did the normal Maritimes market share percentage, they did 10 times what they should have and if they'd sold 10 times what they should have everywhere, they would have done 800,000 albums."



Prior to Steve Earle's second sold-out show at Toronto's Diamond club recently, the singer was presented with a gold album for Exit O by MCA's Executive VP and General Manager Ross Reynolds.



Following his SRO show in Toronto at Kingswood Music Theatre, MCA presented Tom Petty with gold for his latest Let Me Up (I've Had Enough) album. Pictured are Peter Diemer (MCA), Mike Campbell, Petty, Lesley Soldat (MCA) and Doug Spence (MCA).

of the Standing On A Beach release with an explanatory message about the song's true intent. This accord was apparently voluntarily adopted by WEA Canada in February of this year without any request from the Arab community.

WEA was presented with further objections by the Canadian Arab community, which led to an April 13 agreement to "temporarily suspend the marketing of Standing On A Beach in the hopes that a resolution could be reached by dialogue between the two parties." WEA subsequently proposed the idea of a permanent insert to be included in Standing On A Beach, which would have provided "an elaboration" about the true intent of the song and "a condemnation" of its misuse. This suggestion was apparently turned down by the Arab community.

In view of the decision of the C.A.F., WEA Canada issued a press release pointing up that they now "feel compelled to support the intended message of Robert Smith, which is to condemn racism and indiscriminate killing, and while sympathetic to the concerns of the Arab community, WEA Canada believes that freedom of expression is an issue that cannot be dismissed lightly or eclipsed by fears of misinterpretation."

Madonna and La Bamba fire up WEA week

"This past week (July 26 - Aug 1) was one of the biggest in recent history," says WEA's Vice President, Sales, Garry Newman. Contributing to the unprecedented sales numbers were two soundtracks, *Who's That Girl* and *La Bamba*.

Madonna, who stars in the former, is set for a triple-threat summer that includes an around-the-world concert tour, the already critically-acclaimed movie, and the soundtrack. The latter skyrocketed to platinum (100,000 units sold), within a couple of weeks of release, and at time of writing has already sold another 60,000 units. Her single, the title track has sold in excess of 40,000 copies of

the cassette-single and 7"

In the movie, Madonna takes the role of Nikki Finn, described as "a feisty, free-spirited femme destined to take her place among the screen's great comic heroines. 'I think we're always attracted to characters when there's something of ourselves there,'" says Madonna. "I like Nikki's sweet side and her tough side. That toughness is only a mask for the vulnerability she feels."

Madonna also tried her hand at writing, collaborating with Patrick Leonard and Stephen Bray. Says Madonna, "I wanted the music in this movie to reflect something of myself as well as Nikki. I had some very specific ideas in mind, music that would stand on its own as well as support and enhance what was happening on screen and the only way to make that a reality was to

have a hand in writing the tunes myself."

The title track of *La Bamba*, performed by Los Lobos, was taken as a single, which fueled album sales into gold status (Canada is the first country to go gold with this soundtrack). "The *La Bamba* Soundtrack is back-ordered," says Newman, "It's in one door from the pressing plant, and out the other. We shipped 16,000 pieces last week alone. This is going to be, as we predicted, another giant seller for us."

Rick Rose Band wins HTZ-FM's Star Track 2

HTZ-FM's Star Track series is beginning to heat up the Golden Horseshoe. The St. Catharines station is vigorously promoting and searching for the top rock act in their listening area. Their second showcase of the year, Star Track 2, took place at Uncle Sam's in Niagara Falls.

The 5 finalists in *The Search For Rock* were First Move and The Rick Rose Band from Niagara Falls, Fort Erie's Izzy Wilde, Sarasin from Hamilton, and Port Colborne's Whitefrost. These finalists were chosen from various entries by HTZ-FM staff and they performed before a panel of judges comprising Ken Bain and Brian Eagle of BMG Music; Kevin Connelly, lead singer of New Regime; PolyGram's Bobby Gale, Geoff Kulawick of A&M; Jennifer Cass of Pulse Niagara and HTZ-FM's Music Director Paul Morris.

The Rick Rose Band, whose leader has played with Lennox and Perfect Affair, took

Young and Crazy Horse to play Toronto - Sept 2

Toronto is the only Canadian date on the Neil Young and Crazy Horse itinerary that kicks off in Los Angeles (Aug 13). The Geffen group will play Toronto's CNE Grandstand (Sept 2).

The concert will be made up of two parts: an acoustic segment in which Young will perform solo, plus an electric segment where he and Crazy Horse will stage songs from the *Life* album, along with several of their better known hits.

The show features Ralph Molina (drums), Billy Talbot (bass), Frank Sampedro and Neil Young (guitars and keyboards).

The North American tour follows the group's tour of Europe which began Apr 24 in Barcelona and concluded June 6 in Dublin.

Right Side enters fray with initial LP releases

Toronto's Right Side label has released their first two albums, *The Fuzztones Live In Europe*, and *A Neon Rome's New Heroin*.

Right Side was founded by Elliott Lefko and Dana Samu in January of this year. The label, distributed by Fringe Product, will feature releases by independent bands from Canada, the U.S. and Europe.

The Fuzztones, described as "American psychedelic rockers" played a very successful series of dates across Ontario and Quebec, a factor which triggered the release of *Live In Europe*, which has already sold more than 10,000 copies.

Neon Rome, who have been a controversial band since their founding in 1985, are considered "the bad guys - the thorn in the side of Toronto's underground scene." Their debut album, *New Heroin*, recorded last year, was released worldwide by France's New Rose label. It should be pointed out that the initial Canadian import shipment sold out quickly.

Right Side will be following up on the above releases with a national promotion campaign. This will include cross Canada dates by Neon Rome during the summer and fall.



At the recently held Molson Country Picnic, country sensation Dwight Yoakam was presented with a gold LP for his second album, *Hillbilly Deluxe*, by WEA's Randy Sharrard, Stan Kulin, Garry Newman and Roger Desjardins.

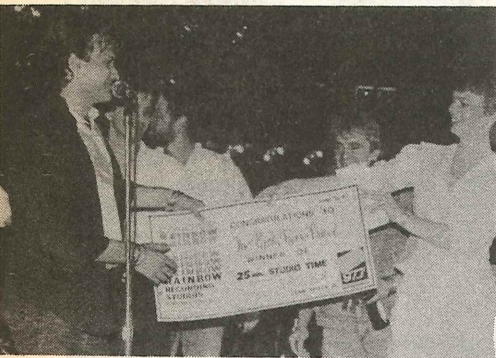
All formats available of 42nd Street musical

In view of the success of this year's Coors Light Spotlight On Theatre series, most labels have been quick to make available their original cast albums. The latest is BMG Music Canada who are touting the release of *42nd Street* on RCA Red Seal compact disc, cassette and vinyl (record).

The show plays Toronto's O'Keefe from Aug 11 through 23, and is being presented by Toronto's CFRB.

BMG's Cathy Hahn points out that the David Merrick, Tony Award-winning productions "is still going strong on Broadway today, having premiered 7 years ago, on Aug. 25, 1980." She continues with, "The show's great success is the result of the ingenious choreography by Gower Champion, along with the music of Harry Warren and the lyrics of Al Dubin."

Popular tracks include the title track, *We're In The Money*, *Lullaby Of Broadway*, and *Shuffle Off To Buffalo*.



Rick Rose (pictured above left) is seen accepting his cheque, worth 25 hours of studio time at Niagara Falls' Rainbow Studio, from the facility's Allison Young.

first prize: 25 hours of studio time at Rainbow Studio in Niagara Falls, plus 1,000 copies of the resulting single. Sarasin placed second and won an Ibanez digital delay and a black RG 120 Ibanez guitar.

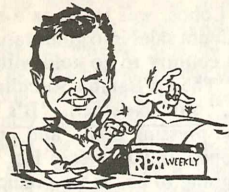
"The evening was a complete success," reports Liz McElheran, HTZ-FM Promotion Coordinator, "jammed to the rafters, and filled with a genuine support for local talent."

The station's third Star Track will take place in early fall.



Following their Montreal show (opening for Bon Jovi) Cinderella's Rick Criniti, Jeff LaBar, Eric Brittingham, Tom Kelfer and Fred Coury were presented platinum for their debut album *Night Songs*.

WALKSAYS



Hawkins tribute . . . a monster!!

There wasn't a ticket to be had for the Variety Club Salute to Ronnie Hawkins, and a luncheon that was full of surprises . . . not to mention the many guests who came to speak or perform. No doubt we will have photos, but since this is being written, minutes after the curtain came down on one of the Variety Club's most successful fund raisers, we can only report in brief. (EC: *It was the who's who of rock 'n' roll . . . and then there was the head table . . . !!*)

CBC Video and DCT steal show . . . !!

Video Hits and CASBY Awards' producer Sandra Faire put together a video presentation that chronicled the Hawk's career. Featured were all of the high points of the Hawk, including his acting and "smoking part" in Heaven's Gate. On stage, David Clayton-Thomas, who came in from the "deep south", performed God Bless The Child, a Billie Holiday classic, and he tore the house down. (EC: *Proving we are an industry and a real great bunch of people!!!*)

Gowan does his trapeze act . . . !!

After the intro to Gowan at the Ronnie Hawkins' tribute, the curtain (made up of festoons) was raised and one of the pleats picked up the microphone that was positioned to pick up the piano strings, and raised it

about eight feet off the stage. Gowan, with an acrobatic leap, retrieved the mike, headed for the ceiling, and did his act to thunderous applause (EC: *Truly a great Canadian superstar!!*)

Plaudits to all involved . . . !!

The Variety luncheon committee always does a good job, and this time they recruited the help of Steve Thomson and B.J. Cook . . . and many others, who pulled it all together. Plaudits to all of you.

Sylvia is always welcome . . . !!

Speaking of Monte Carlo . . . that small but comfortable condo overlooking the Med . . . will always have a door open to my dear friend Sylvia Train of the little paper that succeeded in making the others look bad. (EC: *Bring your own linen . . . !*)

Sitting back and watching!!

Then there was that exec who is sitting and waiting to make the right moves to make his company more efficient. We hear he likes it lean and well run, and a real money maker, and that's the route he has chosen. (EC: *There's a scraper just outside the door!!*)

Islands of Light Festival scheduled for Toronto

Benefitting the homeless "street" kids of Toronto, many of whom descend on the city from neighbouring and outlying regions, Tom Cochrane and Todd Rundgren will be among the many performers scheduled to appear at the Islands Of Light Festival this year. The event is organized and financed by Jim Vella.

Assisting Vella are Bob Connolly, of Tube Productions; Wolfgang Siebert, a co-producer, and coordinator for such events as the US Festival, Canada Jam and the Police Picnic; Alex Andronache, currently managing the Metalworks facility; and Kent Frost, who is coordinating the children's activities at this event. John Hubbell, of Core Realty Management, is the festival's sponsorship coordinator.

Also featured that day will be the Parachute Club, Ronnie Hawkins, Paul James, Molly Johnson, Murray McLauchlan, Eric Nagler, The Paladins, Prairie Oyster, and Flying Debris.

The sponsors include Canada Trust, the Manufacturers Life Insurance Company, Beckers, the makers of Original New York Seltzer and Core Realty, who not only are providing goods and services, but have been solicited for donations as well.

"Miller turned us down and Labatt's, we're waiting for," says Vella, who has been organizing fund-raisers for social causes since he was 15 and is now the "driving force" behind the St. Jude's Project to build a shelter for the homeless youth. "I think there is a need for some events that do not have alcohol," he continues, "We're not 'anti-alcohol' at all . . . we just think people need a break from it."

The festival, he points out, has not necessarily been organized strictly to raise funds. "It's an awareness oriented event," Vella stresses. "Money does not cure the problem . . . it's definitely the community and so



Gino Emery

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Beware of falling axes . . . !!

What will it take . . . ??

What will it take to bring a much needed professionalism to the Canadian country music industry? It's tough to stand up to the criticism that the industry is small and unimpressive and hardly professional . . . not my words . . . but worthy of consideration. (EC: *There's a scraper just outside the door!!*)

if the community understands that the resources are indeed available and the means can be had to resolve these problems, then we think we can make a better world."

It has been estimated there are more than 12,000 homeless living on the streets, literally, and in a study conducted in 1984, it was discovered that 75 percent had been beaten, while an equal percentage of female runaways had been sexually abused.

"We tried to select entertainers based on their consciousness," says Vella, who is also a counsellor on human sexuality. "Like Todd Rundgren, who is a big contributor to the charities . . . and Tom Cochrane's songs are consciousness oriented."

Vella is anticipating a crowd of at least 20,000 to gather on Toronto Island's Olympic Island, the site of many of the most well-attended Mariposa Festivals. "If they leave there better informed," he concludes, "and they go out and say each talks to five people through the next five years . . . one a year, that's 100,000 people . . . and five years from now, there could be millions who will benefit from this type of event."

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."
- Pierre Juneau

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Commitment is lacking in music today - Densmore

Emerging through the turbulent and volatile "Summer Of Love", the era of Vietnam and ghetto riots, LSD and flower power; were The Doors, their success fueled initially by the hit, Light My Fire. Actually, not emerging but exploding, and as they should have, as it was appropriate: Jim Morrison was on a short road to ruin, happily perpetuating endless rebellion along the way.

Moreso than any other rock icon, among us or not, Morrison remains to each new generation a martyr. As Frank Lisciandro says in his book, A Time For Magic, "When mishandled by the emperor's troops, it seemed, he would rather be killed than humbled. In the heart and soul of Jim Morrison there was an uncontrollable rage against injustice."

While stirring emotions to frenzied proportions, he asked for no sympathy. He lived on the edge, and died overlooking it, pushing fate to its eventual limit. Morrison lives today as a teenager's dream, a legend as solid as rock itself, both in his time and ours.

The mysterious circumstances of his reported death have led the way for morbid curiosity and many subsequent rumours, yet since his untimely departure the numbers of his following have increased, and so have sales of The Doors' albums.

However, the shaman's lyrical prowess and public stature notwithstanding, drummer

"... there was some kind of magical combination that exceeded the sum of its individual parts."

John Densmore explains that "there was some kind of magical combination that exceeded the sum of its individual parts," from the offices of Elektra Records in Los Angeles. "A real lucky combination," he adds, "the four people." Luck and timing: two essential ingredients in the recipe of success.

The Doors' music continues to sell: Elektra having just released the albums Live

At The Hollywood Bowl, a previously unreleased and digitally remixed package; and The Best Of The Doors, a double album set, including full length versions of The End and When The Music's Over, previously released in the U.K. two years ago.

Recently released through MCA Video, also titled Live At The Hollywood Bowl, is the video of their filmed 1967 concert, which according to Densmore, who co-produced, contains material that hadn't even been developed until he and Doors' keyboardist Ray Manzarek began to compile the project's footage.

Still, the intense interest surrounding the band today is a phenomenon to many people, including Densmore, who says he never thought it would last two decades. "I'm real proud of The Doors," he says. "But we've lasted 20 years, I always thought hopefully that it would be 10. So... this is great."

"Even when we just started out rehearsing we knew we had something special happening," he continues, "and we tried to search for the most unique sounds around. The minute we sounded anything like The Rolling Stones, we went the other way."

It has been suggested by Danny Sugerman (on the double LP's inner sleeve) that perhaps the music itself was ahead of its time. "Jim did represent breaking away and breaking through from your parents, cutting the umbilical cord and all that," reasons Densmore. "So, as long as kids are turning 17, they'll identify with that part of it."

Morrison's antics, well documented, both on and off the stage, were a constant source of irritation and pressure, reveals Densmore, who left the band, in protest, on numerous occasions. "Jim was always an example of 'too far' to go, so I cooled it. I was into meditation. I dabbled in chemicals. But he certainly drove me crazy. I loved him and hated him."

"Around the third album I walked out a couple of times. I quit. But I came back the next day, because I couldn't give up playing drums with this band that I loved. And it was

a statement against Jim's self-destruction and he knew it. But he was so hell bent on his

"... Jim did represent breaking away and breaking through from your parents, cutting the umbilical cord and all that ..."

'short, quick life' that nobody could stop him."

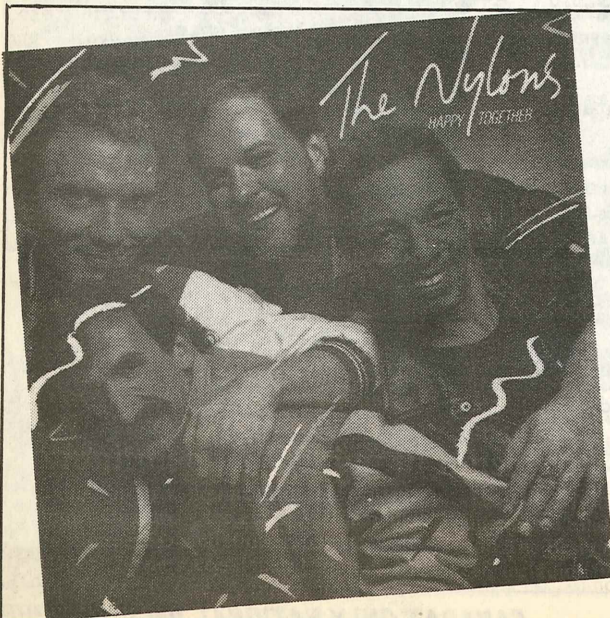
Yet, there was no rivalry, jealousy, or competition among the bandmembers. "When we rehearsed and recorded," Densmore recalls, "we were four equals, behind closed doors. We always wrote the music together - that's what I meant by a special magical combination - it really was a democracy in actuality. I don't know how... I mean we never fought about the music and we split up all the money, which was Jim's idea, I think stemming from him not playing an instrument."

"He had these melodies in his head, as well as the lyrics, but he didn't know any chords or how to structure a song. So, there were no inhibitions as far as putting your 2 cents in, or your 100 percent comment in, on anything. And that's how we hashed it out." When asked whether he thought the danger, real or perceived, that Morrison was portraying is what's missing in rock 'n' roll today, he answers, "To be judgemental, generalizing about today's rock 'n' roll, it seems like a caricature of Jim. Not that the dangerous aspect was the most important thing, that was just Jim."

"You always had a sense of 'What is he going to do now?' which was exciting and also straining as a performer: you didn't know whether he was going to be calm or jumping all over the place."

"I think... not that the sixties were that great... certainly there was a lot of self-destruction, but there was also a lot of commitment to saying something in the music. And yes, we all wanted to make a living and do well, but that wasn't primary. We really wanted to say something, as opposed to entertain, and I'd like to see a little more of

DENSMORE continued on page 15



THE NYLONS - IT'S A CAPPELLA

It's a rare event when a group can rely on its vocal ability alone to project their music. It's even more gratifying when they can establish themselves on radio charts across the country the way The Nylons have.

With over 1,000,000 records sold worldwide, The Nylons are back with their fourth album - HAPPY TOGETHER. The album contains several songs written by Marc Connors and Claude Morrison who, like over 17,000 composers and publishers, count on CAPAC to represent their performing rights interests which allows them to continue to produce unique and distinctive music for radio and films around the world.

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- 1 5 (12) **FUNKY TOWN**
Pseudo Echo - RCA - 5217-7-R-N
(LP) Love An Adventure - 5730-1-R-N
- 2 1 (14) **ALONE**
Heart - Capitol - 44002-F
(LP) Bad Animals - PJ-12456-F
- 3 7 (14) **HEART AND SOUL**
T'Pau - Virgin - VS-1375-W
(LP) T'Pau - VL-2414-W
- 4 3 (13) **SHAKEDOWN**
Bob Seger - MCA - 53094-J
(LP) Beverly Hills Cop II - MCA-6207-J
- 5 10 (6) **WHO'S THAT GIRL**
Madonna - Sire - 92-83417-P
(LP) Who's That Girl - 92-56111-P
- 6 2 (15) **I WANNA DANCE WITH SOMEBODY**
Whitney Houston - Arista - AS1-9598-N
(LP) Whitney - AL-8405-N
- 7 8 (10) **I STILL HAVEN'T FOUND**
U2 - Island - 97057-J
(LP) The Joshua Tree - ISX-1127-J
- 8 4 (16) **ALWAYS**
Atlantic Starr - Warner Bros. - 92-84557-P
(LP) All In The Name Of Love - 92-55601-P
- 9 12 (9) **I WANT YOUR SEX**
George Michael - Columbia - 38-7164-H
(LP) Beverly Hills Cop II - MCA-6207-J
- 10 6 (14) **HEAD TO TOE**
Lisa Lisa & Cult Jam - Columbia - 38-7008-H
(LP) Spanish Fly - FC-40477-H
- 11 14 (11) **RHYTHM IS GONNA GET YOU**
Gloria Estefan & M&M - Epic - 34-07059-H
(LP) Let It Loose - FC-40769-H
- 12 15 (16) **YOU'RE THE VOICE**
John Farnham - RCA - 5146-1-R-N
(LP) Whispering Jack - 6300-1-R-N
- 13 16 (11) **TOGETHER (The New Wedding Song)**
Joey Gregorash - Attic - AT-357-W
(LP) N/A
- 14 19 (8) **LUKA**
Suzanne Vega - A&M - AM-2937-W
(LP) Solitude Standing - SP-40095-H
- 15 25 (6) **LA BAMBA**
Los Lobos - Warner Bros. - 92-83367-P
(LP) La Bamba/Soundtrack - 92-56051-P
- 16 9 (17) **NOTHING'S GONNA CHANGE MY LOVE**
Glenn Medeiros - A&M - AM-721-W
(LP) Glenn Medeiros - SP-9137-W
- 17 13 (15) **SOMETHING SO STRONG**
Crowded House - Capitol - 5695-F
(LP) Crowded House - ST-12485-F
- 18 11 (18) **YOU KEEP ME HANGIN' ON**
Kim Wilde - MCA - MCA-55024-J
(LP) Another Step - MCA-5903-J
- 19 52 (3) **I JUST CAN'T STOP LOVING YOU**
Michael Jackson - Epic - 34-07253-H
(LP) Bad - OE-40600-Q
- 20 20 (10) **SONGBIRD**
Kenny G - Arista - AS1-9561-N
(LP) Duotones - AL8-8427-N
- 21 23 (7) **CROSS MY BROKEN HEART**
Jets - MCA - MCA-53123-J
(LP) Beverly Hills Cop II - MCA-6207-J
- 22 22 (11) **POINT OF NO RETURN**
Exposé - Arista - AS1-9579-N
(LP) Exposure - AL-8441-N
- 23 26 (9) **SEVEN WONDERS**
Fleetwood Mac - Warner Bros. - 92-83177-P
(LP) Tango In The Night - 92-54711-P
- 24 18 (11) **FLAMES OF PARADISE**
Jennifer Rush - Epic - 34-07119-H
(LP) Heart Over Mind - FE-40825-H
- 25 21 (16) **CAN'T WE TRY**
Dan Hill - Columbia - 38-07050-H
(LP) Dan Hill - FC-40456-H
- 26 27 (7) **IT'S NOT OVER ('Til It's Over)**
Starship - RCA - 5225-7-G-N
(LP) No Protection - 6413-1-G-N
- 27 17 (13) **KISS HIM GOODBYE**
The Nylons - Attic - AT-348-W
(LP) Happy Together - LAT-1233-W
- 28 28 (14) **THIS MOURNING**
Chalk Circle - Duke Street - 71035-J
(LP) Mending Wall - DSR-31035-J
- 29 30 (11) **DON'T DISTURB THIS GROOVE**
The System - Atlantic - 78-93207-P
(LP) Don't Disturb The Groove - 78-16911-P
- 30 32 (7) **WOT'S IT TO YA**
Robbie Nevil - Manhattan - 50075-F
(LP) Robbie Nevil - ST-53006-F
- 31 34 (7) **TOO GOOD TO BE ENOUGH**
Corey Hart - Aquarius - AQ-6027-F
(LP) N/A
- 32 36 (8) **DON'T MEAN NOTHING**
Richard Marx - Manhattan - 50079-F
(LP) Richard Marx - ST-53049-F
- 33 24 (9) **VANNA PICK ME A LETTER**
Dr. Dave - Boulevard - BLV-020
(LP) N/A
- 34 29 (10) **HEARTS ON FIRE**
Bryan Adams - A&M - AM-2948-W
(LP) Into The Fire - SP-3907-W
- 35 35 (11) **THE PLEASURE PRINCIPLE**
Janet Jackson - A&M - AM-2927-W
(LP) Control - SP-5106-W
- 36 44 (6) **WHEN SMOKEY SINGS**
ABC - Vertigo - SOV-2389-Q
(LP) Alphabet City (No number available)
- 37 38 (9) **AWAKE THE GIANT**
Gowan - Columbia - C4-3011-H
(LP) Great Dirty World - FC-40754-H
- 38 43 (5) **BREAKOUT**
Swingout Sister - Vertigo - SOV-2388-Q
(LP) It's Better To Travel - 832-2131-Q
- 39 46 (9) **TEENLAND**
Motley Crue - Elektra - 96-94657-P
(LP) Big Blue Sky - VL-3001-W
- 40 40 (20) **LA ISLA BONITA**
Madonna - Sire - 92-84257-P
(LP) True Blue - 92-54421-P
- 41 31 (12) **GIRLS GIRLS GIRLS**
Motley Crue - Elektra - 96-94657-P
(LP) Girls Girls Girls - 96-07251-P
- 42 33 (15) **DIAMONDS**
Herb Alpert & A&M - AM-2929-W
(LP) Keep Your Eye On Me - SP-5125-W
- 43 45 (10) **I WILL**
Rock And Hyde - Capitol - 73027-F
(LP) Under The Volcano - ST-6555-F
- 44 55 (4) **LOVE POWER**
Warwick & Osborne - Arista - AS1-9567-N
(LP) Reservations For Two - AL-8446-N
- 45 37 (17) **RIGHT ON TRACK**
Breakfast Club - MCA - 52954-J
(LP) Breakfast Club - MCA-5821-J
- 46 61 (6) **MOONLIGHTING (Theme)**
Al Jarreau - MCA - 53124-J
(LP) Moonlighting - MCA-6214-J
- 47 48 (7) **LIVING IN A BOX**
Living In A Box - Chrysalis - 43104-J
(LP) Living In A Box - CHS-41547-J
- 48 50 (6) **HYPNOTIZE ME**
Wang Chung - Geffen - 92-83397-P
(LP) Mosaic - XGHS-24115-P
- 49 54 (7) **BACK IN THE HIGH LIFE AGAIN**
Steve Winwood - Island - 92-84727-P
(LP) Back In The High Life - 92-5448-P
- 50 62 (4) **DOING IT ALL FOR MY BABY**
Huey Lewis - Chrysalis - 43143-J
(LP) Fore! - CHX-41534-J
- 51 51 (13) **FASCINATED**
Company B - Atlantic - 78-92947-P
(LP) Company B - 78-17631-P
- 52 47 (9) **ONE FOR THE MOCKINGBIRD**
Cutting Crew - Virgin - VS-1385-W
(LP) Broadcast - VL-2363-W
- 53 64 (6) **ONLY IN MY DREAMS**
Debbie Gibson - Atlantic - 78-93227-P
(LP) N/A
- 54 39 (19) **BOOM BOOM**
Paul Lekakis - RCA - PB-50925-N
(LP) N/A
- 55 42 (15) **IN TOO DEEP**
Genesis - Atlantic - 78-93167-P
(LP) Invisible Touch - 78-16411-P
- 56 58 (8) **IN THE NAME OF MONEY**
Gino Vannelli - Polydor - PDS-2303-Q
(LP) Big Dreamers Never Sleep - 831-600-1-Q
- 57 57 (15) **ONLY LOVE SETS YOU FREE**
Patrick Norman - Select - STR-3015
(LP) Quand on est en amour - STR-1003
- 58 68 (5) **MARY'S PRAYER**
Danny Wilson - Virgin - VS1-376-W
(LP) Meet Danny Wilson - VL-2419-W
- 59 72 (4) **ORDINARY PEOPLE**
The Box - Alert - BDS-522-Q
(LP) Closer Together - BD-1005-Q
- 60 41 (19) **LOOKING FOR A NEW LOVE**
Jody Watley - MCA - 52956-J
(LP) Jody Watley - MCA-5898-J
- 61 49 (22) **(I Just) DIED IN YOUR ARMS**
Cutting Crew - Siren - VS-1341-W
(LP) Broadcast - VL-2363-W
- 62 63 (7) **DRAGNET**
Art Of Noise - Chrysalis - 43134-J
(LP) Dragnet/Soundtrack - MCA-6210-J
- 63 53 (16) **SWEET SIXTEEN**
Billy Idol - Chrysalis - 43114-J
(LP) Whiplash Smile - CHX-41514-J
- 64 75 (4) **I'D STILL SAY YES**
Klymaxx - Constellation - MCA-53028-J
(LP) Klymaxx - MCA-5632-J
- 65 77 (3) **DANCE DESIRE**
Haywire - Attic - AT-360-W
(LP) Don't Just Stand There - LAT-1239-W
- 66 56 (19) **TALK DIRTY TO ME**
Poison - Capitol - 5686-F
(LP) Look What The Cat... - ST-12523-F
- 67 59 (12) **EVERY LITTLE KISS**
Bruce Hornsby - RCA - 51657-R-N
(LP) The Way It Is - AFL1-5904-N
- 68 65 (23) **WITH OR WITHOUT YOU**
U2 - Island - 8703-J
(LP) The Joshua Tree - ISX-1127-J
- 69 69 (11) **WAITING FOR A MIRACLE**
Bruce Cockburn - True North - TN-4210-H
(LP) Waiting For A Miracle - TN2-67-H
- 70 76 (4) **TWISTIN' THE NIGHT AWAY**
Rod Stewart - Geffen - 92-83037-P
(LP) Innerspace - XGHS-24161-P
- 71 71 (7) **DON'T YOU JUST KNOW IT**
Amazulu - Island - 97037-J
(LP) Amazulu - ISL-1114-J
- 72 78 (4) **BACK TO PARADISE**
38 Special - A&M - AM-2955-W
(LP) Flashback - SP-3910-W
- 73 NEW **DIDN'T WE ALMOST HAVE IT ALL**
Whitney Houston - Arista - AS1-9616-N
(LP) Whitney - AL-8405-N
- 74 74 (6) **GOOD TIMES**
INXS & Jimmy Barnes - Atlantic - 78-92377-P
(LP) The Lost Boys/Soundtrack - 78-17671-P
- 75 67 (17) **WALKIN' A FINE LINE**
Johansen - House Records - CH45-87021
(LP) N/A
- 76 85 (3) **WHY CAN'T I BE YOU**
The Cuts - Elektra - 96-94747-P
(LP) Kiss Me... - 96-07371-P
- 77 60 (25) **LEAN ON ME**
Club Nouveau - Warner Bros. - 92-84307-P
(LP) Life, Love & Pain - 92-55311-P
- 78 66 (14) **MEET ME HALFWAY**
Kenny Loggins - Columbia - 38-06690-H
(LP) Over The Top/Soundtrack - SC-40655-H
- 79 83 (3) **SINCE YOU'VE BEEN GONE**
Outfield - Columbia - 38-07170-H
(LP) Bangin' - OC-40619-H
- 80 87 (3) **THE LIVING DAYLIGHTS**
A-Ha - Warner Bros. - 92-83057-P
(LP) The Living Daylights - 92-56161-P
- 81 70 (22) **LESSONS IN LOVE**
Level 42 - Polydor - POLS-123-Q
(LP) Running In The Family - 831 5931-Q
- 82 82 (5) **LOOK WHO'S CRYING NOW**
David Gibson - A&M - AM-723-W
(LP) N/A
- 83 93 (2) **I HEARD A RUMOUR**
Banarama - London - LDS-240-Q
(LP) N/A
- 84 73 (17) **JUST TO SEE HER**
Smokey Robinson - Motown - 1877-J
(LP) One Heartbeat - MOT-6226-J
- 85 86 (5) **SHE'S GOT**
Jato - Parallel One - POR-0145JA
(LP) Jato - POR-0133JA
- 86 97 (2) **LAST OF THE RED HOT FOOLS**
The Jitters - Capitol - 73034-F
(LP) N/A
- 87 91 (2) **MAKING LOVE IN THE RAIN**
H. Alpert - A&M - AM-2949-W
(LP) Keep Your Eye On Me - SP-5125-W
- 88 79 (22) **CLOSER TOGETHER**
The Box - Alert - BDS-519-Q
(LP) Closer Together - BD-1005-Q
- 89 90 (5) **FOR THE LOVE OF MONEY**
Erroll Starr - A&M - AM-733-W
(LP) Temple Of Love - SP-9130-W
- 90 NEW **TOUCH OF GREY**
Grateful Dead - Arista - AS1-9606-N
(LP) In The Dark - AL-8452-N
- 91 95 (2) **HAPPY**
Surface - Columbia - 38-06611-H
(LP) Surface - FC-40374-H
- 92 NEW **BE THERE**
Pointer Sisters - MCA - 53120-J
(LP) Beverly Hills Cop II - MCA-6207-J
- 93 80 (18) **WANTED DEAD OR ALIVE**
Bon Jovi - Mercury - 0601-Q
(LP) Slippery When Wet - 830 264-1-Q
- 94 NEW **LOVE AND SATISFACTION**
New Realms - RCA - PB-50945-N
(LP) The Race - KKL1-0586-N
- 95 NEW **PAPER IN FIRE**
John Mellencamp - Mercury - MER-108-Q
(LP) Lonesome Jubilee - 832-465-1-Q
- 96 81 (18) **LETHAL WEAPON**
Honeyman Suite - Warner Bros. - 92-83797-P
(LP) Lethal Weapon - 92-55611-P
- 97 NEW **RUNNING IN THE FAMILY**
Level 42 - Polydor - POLS-126-Q
(LP) Lonesome Jubilee - 832-465-1-Q
- 98 84 (14) **JAMMIN' ME**
Tom Petty - MCA - 53065-J
(LP) Let Me Up - MCA-5836-J
- 99 88 (11) **WEAPONS OF LOVE**
The Truth - I.R.S. - IRS-53084-J
(LP) Weapons Of Love - IRS-5981-J
- 100 89 (20) **BIG LOVE**
Fleetwood Mac - Warner Bros. - 92-83987-P
(LP) Tango In The Night - 92-54711-P

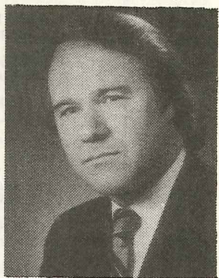
RADIO TO RECORDS - by Warren Cosford

The importance of The Studio

Everyone in the music business should read the book about Motown by Nelson George at least once. Incredible. More amazing though, is that Motown actually happened.

In Canada we continue to try to create and support a Canadian music industry with just about every resource any conventional business could ever ask for. Barry Gordy created a Detroit music industry with literally no resources. Except talent. And . . . the studio

The Motown band were all veterans of the Detroit jazz clubs. Most of the singers were from Detroit too. And if there was any shortage Barry would pull them in from the housing projects (The Supremes) or the secretarial pool (Martha Reeves).



Warren Cosford

It's a story that could also be told of Sam Phillips in Memphis, Norman Petty in Clovis, Joe Ruffino in New Orleans and Leonard Chess in Chicago. They all had one thing in common . . . the studio (when was the last time you were in a record company that actually had a studio in-house?)

And their studios were always working. At no time will you read about a Motown studio rate, because there wasn't any. Barry Gordy made his money from selling records, not studios. The studio became a hangout for musicians. It's estimated that Motown only released about 40 percent of what it recorded and only 50 percent of the rest of it was ever kept.

Yet even though most of those records were made in the living room of an old house in Detroit or storefronts in Memphis, Clovis and New Orleans, we're still playing them on the radio. They still sell, and they sound good, because they were records made with proper measures of discipline, business smarts, creativity, and . . . the studio.

Today, it seems that too often we spend more time talking about making music than we do making it. The studio's too expensive. The "risk" too great.

Ten years ago Bob Morton (on behalf of CIRPA) and I (on behalf of CHUM-FM) put together a promotion where a studio was built at the CNE and performers were invited to apply for time to work it with well known Canadian record producers. It was where Whistle King were introduced to Bob Ezrin and how they later became The Kings.

It was an energy built out of ten days of open studio. Putting the street together with the pros. The idea has since become The Homegrown Contest, however, the original idea was better because the studio was free and the supervision, professional.

An open studio . . . with discipline, business smarts, and creativity, we could be Motown.

COVER STORY

- by Graeme Boyce

Jive's Butler won't mix politics with music

According to Jive recording artist Jonathan Butler, currently on release with his self-titled second album, times are changing in his home country of South Africa. "White people are becoming more aware of what people are," he says. "People are trying to get closer to each other every day."

Obviously, with the success of Paul Simon's Graceland album, there has been a large degree of attention focused recently on South Africa's musicians, yet Butler maintains too much of that attention has been politically motivated.

"One thing that's great about Paul Simon's record is that it's at a level where people can accept it and understand it," he comments. "Because if it were completely ethnic or indigenous, people might not understand it. At least he's telling the kinds of stories that they would be telling in their language."

"We sing about love, we sing about joy, we sing about togetherness and harmony. Yes, we sing about freedom, but you find that Lady Smith Mambazo is really not political. These guys are really just musicians like myself."

Now residing in London, Butler says it hurts to discuss apartheid and that on one song in particular on his new album, *Going Home*, anyone can hear just "how much" he hurts. "When I was a child, in a sense, I was very fortunate to be able to see South Africa on the whole and have a whole picture of it, and actually see how wicked and serious apartheid is, and how much it destroys people. I saw the realities of it all."

"Since the age of 7, as a young entertainer (in a travelling road show), it really stunned me all the time. It really affected my life," he continues, "to the point that you wanted to scream. You hate, and you anger. You're filled with rage, and that's exactly how I felt. As a matter of fact, it's one of the worst feelings, just talking about it."

Butler, who has written songs previously

BUTLER continued on page 15

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new release

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Producer - Howie Vickers
Engineer - Ron Obvious
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Sound

Thanks to all radio stations - jocks - media - and fans for your support on our first single "Perfect Stranger". We hope you enjoy our 2nd release "No More Tears".

COAST TO COAST

RPM
TOP THIRTY
WESTERN CANADA

- 1 3 FUNKYTOWN
- Pseudo Echo
- 2 6 HEART AND SOUL
- T'Pau
- 3 2 SHAKEDOWN
- Bob Seger
- 4 1 ALONE
- Heart
- 5 6 STILL HAVEN'T FOUND WHAT
- U2
- 6 4 I WANNA DANCE
- Whitney Houston
- 7 12 YOU'RE THE VOICE
- John Farnham
- 8 13 SOMETHING SO STRONG
- Crowded House
- 9 9 TOGETHER (New Wedding Song)
- Joey Gregorash
- 10 11 I WANT YOUR SEX
- George Michael
- 11 15 Who's That Girl
- Madonna
- 12 8 ALWAYS
- Atlantic Starr
- 13 10 RHYTHM IS GONNA GET YOU
- Gloria Estefan & MSM
- 14 19 LUKA
- Suzanne Vega
- 15 7 HEAD TO TOE
- Lisa Lisa & Cult Jam
- 16 14 NOTHING'S GONNA CHANGE
- Glenn Medeiros
- 17 20 WOT'S IT TO YA
- Robbie Nevil
- 18 23 POINT OF NO RETURN
- Expose
- 19 28 LA BAMBA
- Los Lobos
- 20 21 IT'S NOT OVER
- Starship
- 21 25 DON'T DISTURB THIS GROOVE
- The System
- 22 22 KISS HIM GOODBYE
- The Nylons
- 23 16 YOU KEEP ME HANGING ON
- Kim Wilde
- 24 26 SEVEN WONDERS
- Fleetwood Mac
- 25 ... I JUST CAN'T STOP LOVING YOU
- Michael Jackson
- 26 29 CROSS MY BROKEN HEART
- Jets
- 27 27 I WILL
- Rock And Hyde
- 28 ... DON'T MEAN NOTHING
- Richard Marx
- 29 24 CAN'T WE TRY
- Dan Hill
- 30 30 AWAKE THE GIANT
- Gowan

RPM
TOP THIRTY
CENTRAL CANADA

- 1 1 ALWAYS
- Atlantic Starr
- 2 2 HEAD TO TOE
- Lisa Lisa & Cult Jam
- 3 5 WHO'S THAT GIRL
- Madonna
- 4 4 I WANNA DANCE
- Whitney Houston
- 5 3 ALONE
- Heart
- 6 11 FUNKYTOWN
- Pseudo Echo
- 7 7 SHAKEDOWN
- Bob Seger
- 8 9 STILL HAVEN'T FOUND WHAT
- U2
- 9 13 I WANT YOUR SEX
- George Michael
- 10 8 HEART AND SOUL
- T'Pau
- 11 17 LUKA
- Suzanne Vega
- 12 12 FLAMES OF PARADISE
- Jennifer Rush w/Elton John
- 13 18 RHYTHM IS GONNA GET YOU
- Gloria Estefan & MSM
- 14 15 YOU'RE THE VOICE
- John Farnham
- 15 16 SONGBIRD
- Kenny G
- 16 22 LA BAMBA
- Los Lobos
- 17 20 TOGETHER (New Wedding Song)
- Joey Gregorash
- 18 6 NOTHING'S GONNA CHANGE
- Glenn Medeiros
- 19 19 CAN'T WE TRY
- Dan Hill
- 20 10 YOU KEEP ME HANGING ON
- Kim Wilde
- 21 ... I JUST CAN'T STOP LOVING YOU
- Michael Jackson
- 22 24 CROSS MY BROKEN HEART
- Jets
- 23 14 SOMETHING SO STRONG
- Crowded House
- 24 21 KISS HIM GOODBYE
- The Nylons
- 25 26 POINT OF NO RETURN
- Expose
- 26 28 IT'S NOT OVER
- Starship
- 27 ... SEVEN WONDERS
- Fleetwood Mac
- 28 ... WHEN SMOKEY SINGS
- ABC
- 29 29 THIS MOURNING
- Chalk Circle
- 30 ... TEENLAND
- Northern Pikes

RPM
TOP THIRTY
EASTERN CANADA

- 1 1 FUNKYTOWN
- Pseudo Echo
- 2 2 SHAKEDOWN
- Bob Seger
- 3 7 HEART AND SOUL
- T'Pau
- 4 9 I WANT YOUR SEX
- George Michael
- 5 5 ALONE
- Heart
- 6 4 I WANNA DANCE
- Whitney Houston
- 7 3 HEAD TO TOE
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- 24 24 IT'S NOT OVER
- Starship
- 25 19 FLAMES OF DESIRE
- Jennifer Rush w/Elton John
- 26 27 DON'T MEAN NOTHING
- Richard Marx
- 27 ... ORDINARY PEOPLE
- The Box
- 28 21 KISS HIM GOODBYE
- The Nylons
- 29 26 VANNA PICK ME A LETTER
- Dr. Dave
- 30 30 SONGBIRD
- Kenny G

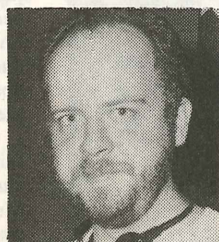
muchmusic **TOP THIRTY**

- 1 1 I WANT YOUR SEX
- George Michael
- 2 6 WHO'S THAT GIRL
- Madonna
- 3 4 HEART AND SOUL
- T'Pau
- 4 2 ALONE
- Heart
- 5 10 LUKA
- Suzanne Vega
- 6 9 IT'S NOT OVER
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- Robbie Nevil
- 13 16 AWAKE THE GIANT
- Gowan
- 14 14 WAITING FOR A MIRACLE
- Bruce Cockburn
- 15 18 I WILL
- Rock And Hyde
- 16 20 DOING IT ALL FOR MY BABY
- Huey Lewis
- 17 22 LA BAMBA
- Los Lobos
- 18 11 HEARTS ON FIRE
- Bryan Adams
- 19 19 RHYTHM IS GONNA GET YOU
- Gloria Estefan & MSM
- 20 24 CAN'T WE TRY
- Dan Hill
- 21 23 ORDINARY PEOPLE
- The Box
- 22 13 STILL HAVEN'T FOUND WHAT
- U2
- 23 26 TOUCH OF GREY
- Grateful Dead
- 24 28 DON'T MEAN NOTHING
- Richard Marx
- 25 27 CROSS MY BROKEN HEART
- Jets
- 26 17 I WANNA DANCE
- Whitney Houston
- 27 ... LOVE POWER
- Dionne Warwick & Jeffery Osborne
- 28 ... WHEN SMOKEY SINGS
- ABC
- 29 ... DANCE DESIRE
- Haywire
- 30 21 PLEASURE PRINCIPLE
- Janet Jackson

HIT BREAKERS



JOHN NOVAK
 CKOC - Hamilton
 picks
 I HEARD A RUMOUR
 Bananarama



STEWART DUNCAN
 Sam's - Yonge Street
 picks
 JOHN HIATT
 Bring In The Family



BARRY TISDALL
 Roblan
 picks
 TOUCH OF GREY
 Grateful Dead

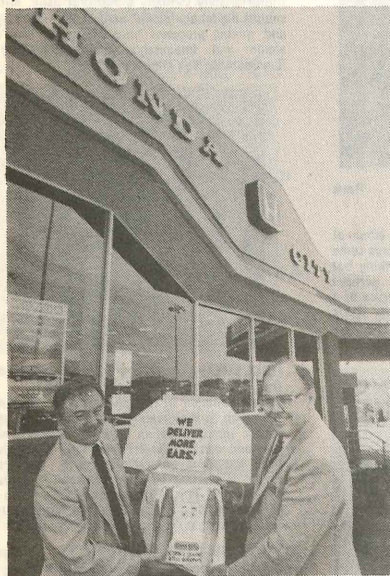


DON BERNs
 CFNY-FM - Toronto
 picks
 CRAZY
 Icehouse



Corny idea from C-FAX

When the Spring 1987 BBM book was released, Victoria's C-FAX had reason to



C-FAX President Mel Cooper (above left) makes his personal delivery to Honda City's Ian Stewart, whose own company has given him reason to grin "ear to ear."

celebrate, and arranged for the delivery of 150 special boxes to key Victoria clients. The cover carried the bold message "We deliver More Ears". Inside, a big happy face ("grinning ear to ear") greeted the recipient with ears of fresh young B.C. corn replacing the normal human ears. The message, "Victoria's Radio Leader... and still growing" was accompanied by a letter with backup radio data. "The impact was so great" said the station's President, Mel Cooper, "we immediately extended the promotion to include 100 agency executives and buyers." In the past, to trumpet rating victories the station has delivered hot pizza ("We're hot and we deliver") and fancy chocolate cheesecake ("We're celebrating our just desserts"). "When you want to spread

Rock 'n' roll All-Stars get boost from C-FOX

Vancouver's CFOX-FM 99, in conjunction with PJ's All-Star Cafe are currently presenting the CFOX Rock 'N' Roll All-Stars Collection.

Peter Taylor, Promotion Director for C-FOX, reveals that the collection is "high-quality lithographs of four legendary acts: Elvis, The Beatles, The Rolling Stones, and Bruce Springsteen... together these acts represent over 30 years of rock 'n' roll excellence."

The station commissioned Peter Jurik to create individual portraits of the subjects.

PJ's All-Star Cafe is a chain of five restaurants located throughout the Vancouver area. The collection is being marketed out of the PJ's locations as a fundraising project for the CFOX Kids' Park. Individual lithographs sell for \$9.95 each, or the set of four at \$30.00. Contact Taylor for more information.

some exciting news, you should use exciting methods," concludes Cooper, as he and the total staff at the Victoria station chomped on hot buttered corn at their own in-house rating party.

CKGM and Centaur to host American wine Fest

Considered one of the "most prestigious" annual fundraising events in Montreal, Centaur Theatre Company's American Wine Festival will be hosted, next year, in cooperation with CKGM Radio. The station will also continue to sponsor the Centaur Celebrity Auction, a concept initiated and developed by a special planning committee made up of staff from both companies. With assistance from both the corporate and private sectors, last year's sold-out event raised over \$17,000.

There were more than 700 guests who enjoyed last year's Bacchus On The Beach, under the auspices of the Consulate General of the United States, in cooperation with Bank of America Canada. The May date took place within the historic walls of the Old Exchange Arts Centre on St. Francois Xavier Street in Old Montreal.

Centaur Theatre Company's Associate Director, Judy Cutler, pointed out that "Each year, the event features fine wine, outstanding cuisine and entertainment - an alluring addition to Montreal's springtime festivities." She concludes with "The Centaur team enjoys working with CKGM on these projects. Their enthusiasm and creative ability help to keep English-language theatre thriving in Montreal."

Final dates on both events are scheduled for release in the near future.

CHUM-AM airing The Presley Years

CHUM-AM has dusted off its production of The Presley Years, and is running it in three weekend installments exclusively. CHUM produced the documentary, which Presley reportedly "loved" when he heard it in 1975.

Warren Cosford, Director, Special Projects for the CHUM Group, points out that "The Presley Years was produced by CHUM-AM and specially-updated after Elvis' death in 1977." He continues with "The documentary was made originally with the complete cooperation of 'The Memphis Mafia' on orders from Elvis himself, who was a fan of an earlier CHUM-AM documentary chronicling the story of The Beatles."

Cosford goes on to point out that the documentary "contains hundreds of interviews with the people who knew Elvis best. Told in almost cinematic terms, using all of Elvis' music, it is the story of genius, outrageous fortune, and ultimately tragedy."

The first segment was aired Aug 2, from 9 am to 1 pm, and completed over the two following Sundays (9 & 16).

Cosford concludes with: "The Presley Years is generally considered to be the best radio documentary ever produced about the life, the times, and the music of Elvis. It is only fitting that it is being heard on the station that first played the music of Elvis Presley in Canada, 1050 CHUM-AM."

C-FAX expands Baby On Board promo

Terry Spence, Program Director of Victoria's C-FAX, reports that over the past several months, thousands of Baby On Board rear window stickers have been distributed throughout the station's listening area. To expand the promotion, special Baby On Board



Lucky C-FAX contest winners proudly displaying their Baby On Board t-shirts.

T-Shirts have been created by the station with the first 2 dozen given away in an on-air contest to mothers-to-be. The expectant mothers also won a series of pre-natal classes from the YWCA. Says Spence, "This was the first contest ever run by a Victoria radio station where only pregnant women were eligible to play." The response has been so positive that C-FAX is now investigating the possibility of marketing the shirts in cooperation with local T-Shirt retailers.

Victim Of Love released as Adams' follow-up

A&M have followed Bryan Adams' Hearts On Fire with the release of Victim Of Love. The new single, written by Adams and Jim



Bryan Adams "brought the house down" after his Canada Day show in Ottawa. Seen above with Adams are Guy Campeau (A&M's Regional Manager), and CHEZ-FM's Greg Torrington, Steve Colwill (PD) and Dave Kittle.

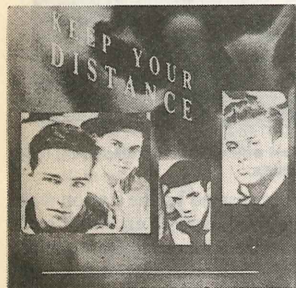
Vallance, was produced by Adams and Bob Clearmountain

Victim Of Love, like Hearts On Fire, was taken from his Into The Fire album. The title track of the album is on the flip of the new single.

ALBUMS



FASTER PUSSYCAT - Rock/HM
Self-Titled - Elektra - 96-07301-P
Although slamming this album for its blatant borrowings would be quite easy, what's the point? On the second track, Bathroom Wall, is found one of the best rock 'n' roll lines of many years. Sure, it's sleazy, but who cares? We need the odd jolt every now and then. The material is good, fast paced (for the most part), enjoyable, and even relevant; check out Bottle In Front Of Me. Produced by Ric Browde, this album heralds a new era of glam rock bands.

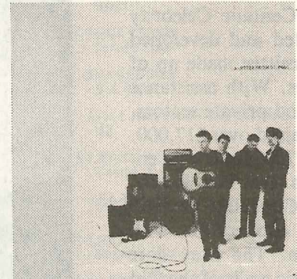


CURIOSITY KILLED THE CAT - Pop/Rock
Keep Your Distance - Vertigo - 832-0251-Q
Misfit, the lead track and first single released, will no doubt set a fiery pace for an album, certain to please all those record buyers who've fallen off the Duran Duran bandwagon of late. This quartet combine solid pop songs with an image (tested and proved in the U.K.) that'll have 'em screaming and clawing at the foot of stage all night long. Of course, after having first bought this album, Sly and Robbie produced Free, while remainder by a variety of other producers.

CRYSTAL GAYLE & GARY MORRIS - Country/Pop
What If We Fall In Love - Warner Bros. - 92-55074-P
This pair could be one of the best couplings in country music, but it's going to take a bit of promo muscle. Priorities seem to be with the bushy-tailed newcomers. Gayle has always been a top of the chart contender, and Morris hasn't

exactly been a slouch, but combined, they are the proverbial "powerhouse". Taken as a single is the Morris/Dave Loggins penning of Makin' Up For Lost Time, that seems to be having trouble, which must be frustrating to them and the label. Also key are Jan Buckingham's What If We Fall In Love, and Dana Merino's Wanna Give My Love. There's a lot of love in this set.

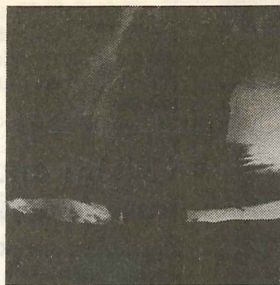
CELTIC FROST - HM
Into The Pandemonium - Cobra/Maze - CL-1029-W
This is interesting: Celtic Frost doing Wall Of Voodoo. But then following that interpretive masterpiece are such poetic and thoughtful prizes as Mesmerized and Inner Sanctum. Yet, without being too harsh, this album does indeed have a certain allure; it has character. Give Sorrows Of The Moon a drop of the needle, if Mexican Radio wasn't to your liking, just for a twist. Produced by the band at Germany's Horusound Studio.



THE SILENCERS - Rock
A Letter From St. Paul - RCA - PL-71336-N
Already prefaced by a 4-song sampler, this band looks to take charge in the "angry" department where U2 left off a few albums ago. All tracks are key on this gritty and emotive debut, produced by Dave Bascombe.



GRATEFUL DEAD - Rock/Pop
In The Dark - Arista - AL-8452-N
Well, who would have thought after all these years The Dead would release a platinum LP? This one is certain to easily top that mark, as their first single, Touch Of Grey, is moving up by leaps and bounds, creating quite a demand for this double gatefold package already. Although the remainder of tracks offer no obvious follow-up single choices, all are key.



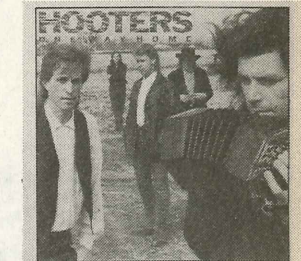
THE BEAT FARMERS - Rock
The Pursuit Of Happiness - MCA/Curb - MCA-5993-J
A hilarious bio that accompanied this album at least suggested the band was out to have some fun, yet their songs themes are anything but humorous. Perhaps tongue-in-cheek, perhaps hardened sarcasm but nevertheless worthy of a listen anyway. Included are Tom Waits' Rosie and Johnny Cash's Big River. Produced by Dave Jerden, a veteran of several Stones' LPs.



10,000 MANIACS - Pop
In My Tribe - Elektra - 96-07381-P
Covering Cat Stevens' Peace Train, a natural for radio today, sums up this record. However, it is a good album, a technically vast improvement over its predecessor The Wishing Chair; and it's not a dangerous record espousing rebellion in the streets, but nor do any albums in the Top 10. These are folk songs recorded by Peter Asher (Linda Ronstadt), that provide a commercial diversity needed within the music fabric today. REM's Michael Stipe appears on A Campfire Song. Also key is The Weather.

TCHUKON - R&B
Self-titled - Aquarius - AQR-546-F
Winners of CBC Radio's Rock Wars and Grand Prize winners on Star Search in the U.S., these five Montrealeers are ready to break with this Le Studio recording. Dance clubs are already moving with this band, through the single release, Fatal Attraction. Also key are I Live Inside Your Heart, Too Late and Let's Talk, but don't overlook Loosen Up. The band worked with California studio vets Bill Meyers and Bob Brown.

MANTECA - Jazz/Pop
Fire Me Up - Duke Street - DSR-31038-J
A fine collection of musicians who assembled together one night at Toronto's Bathurst Street Theatre have recorded one of their best yet, a live album that captures the energy and essence of this young, talented and enthusiastic (unfortunately virtually unnoticed) band. Mitsubishi digital equipment used in the recording and mixing processes bring home the band's sound and impeccable quality flawlessly. Bandmember Mat Zimbel produced.



HOOTERS - Pop/Rock
One Way Home - Columbia - OC-40659-H
Heading straight to the top, this is an excellent follow-up to their Nervous Night debut. Watch superb instrumentation selection delight their base and quickly impress those who missed the boat last time around. Johnny B, the first single, is starting to build momentum across the country. This album's a powder key with a very short fuse, just waiting for someone to light the match. Produced by Rick Chertoff.

WHO'S THAT GIRL - Pop
Original Soundtrack - Sire - 92-56111-P
Although Madonna hasn't performed all the songs, the impact of either Duncan Feebe, Michael Davidson, Scritti Politti or Costi Mundi on the total sales would be interesting. Perhaps Club Nouveau's past performance will help a little. If Madonna's track record is any indication, then there's no reason to believe the record company won't release all her performances as singles; no matter how bad they are.

NATHALIE ARCHANGEL - Pop
Self-Titled - Columbia - FC-40521-H
Major possibilities here, from this young singer and songwriter, whose debut has been produced by David Kahne (The Bangles). These possibilities include the lead track, Mr. Perfect For Me, Diamonds In The Rough and Pledge My Time. Strong management (Ron Meisner) will bring this artist into prominence.

GLEN CAMPBELL - Country
Still Within The Sound Of My Voice - MCA - MCA-42009-J
It's been along time since 1967 and the explosive move into country popularity for this veteran, and he's been able to hang on. He has a hot chart item now with The Hand That Rocks The Cradle, in which he teams with Steve Wariner, and waiting to go is You Are, a powerful duet with Emmylou Harris. Don't go, there's another incredible coupling, this time with Willie Nelson on Leavin' Not The Only Way To Go. Produced by Campbell and Jimmy Bowen, Campbell's first release for MCA Canada.

Top Cancon SINGLES

- 1 TOGETHER (The New Wedding Song) - Joey Gregorash - Attic
- 2 CAN'T WE TRY - Dan Hill - Columbia
- 3 KISS HIM GOODBYE - The Nylons - Attic
- 4 THIS MOURNING - Chalk Circle - Duke Street
- 5 TOO GOOD TO BE ENOUGH - Corey Hart - Aquarius
- 6 HEARTS ON FIRE - Bryan Adams - A&M
- 7 AWAKE THE GIANT - Gowan - Columbia
- 8 TEENLAND - Northern Pikes - Virgin
- 9 I WILL - Rock And Hyde - Capitol
- 10 IN THE NAME OF MONEY - Gino Vannelli - Polydor

Top Cancon ALBUMS

- 1 BRYAN ADAMS - Into The Fire - A&M
- 2 GOWAN - Great Dirty Word - Columbia
- 3 CHALK CIRCLE - Mending Wall - Duke Street
- 4 JENNIFER WARNES - Famous Blue Raincoat - Attic
- 5 BRUCE COCKBURN - Waiting For A Miracle - True North
- 6 NEIL YOUNG - Life - Geffen
- 7 THE NYLONS - Happy Together - Attic
- 8 THE BOX - Closer Together - Alert
- 9 NORTHERN PIKES - Big Blue Sky - Virgin
- 10 GINO VANNELLI - Big Dreams Never Sleep - Polydor

Top Cancon A/C SINGLES

- 1 WAITING FOR A MIRACLE - Bruce Cockburn - True North
- 2 CAN'T WE TRY - Dan Hill - Columbia
- 3 KISS HIM GOODBYE - The Nylons
- 4 BIRD ON A WIRE - Jennifer Warnes - Attic
- 5 LOVE ATTACK - Louisa Flouri - Tembo
- 6 DREAM GIRL - George Olliver - Slot
- 7 BURGUNDY GIRL - Rick Washbrook - CC
- 8 YOU'RE MY WEAKNESS - Shirley Eikhard - WEA
- 9 RENDEZ-VOUS - David Foster - Atlantic
- 10 CHECK IT OUT - Susan Moss - Gownsmen

Top Cancon COUNTRY SINGLES

- 1 I'VE FOUND SOMEONE TOO - Anita Perras - Savannah
- 2 NO HOLIDAY IN L.A. - Ronnie Prophet - RCA
- 3 OVERNIGHT SUCCESS - Family Brown - RCA
- 4 HIGH ROLLIN' HEART - The Good Brothers - Savannah
- 5 STARTING FOREVER AGAIN - Terry Carisse - Savannah
- 6 DEATH & TAXES & ME LOVIN' YOU - Carroll Baker - Tembo
- 7 TELL ME YOU'RE FREE - Gilles Godard - Book Shop
- 8 YOU'D STILL BE HERE TODAY - Nick Damron - RCA
- 9 YOU'RE THE LOVE ON MY MIND - Cole Younger Band - Academy
- 10 RAISED BY THE RADIO - The Mercy Brothers - MBS

REMIKO ALBUMS

Compiled weekly from record store, radio station and record company reports.

AUGUST 15, 1987

Record distributor code

- | | | | | | | | | | | | |
|-----------|-----------|-------------|---|-----------|-----------|--------------|---|------------|------------|-------------|---|
| 1 | 1 | (11) | WHITNEY HOUSTON
Whitney (Arista)
AL-8405-N (Cassette AC-8405-N) | 35 | 35 | (11) | BRUCE COCKBURN
Waiting For A Miracle (True North)
TN2-67-H (Cassette TN2-67-H) | 68 | 66 | (8) | WARREN ZEVON
Sentimental Hygiene (Virgin)
VL-90603-W (Cassette VL4-90603-W) |
| 2 | 2 | (22) | U2
The Joshua Tree (Island)
ISX-1127-J (Cassette ISXC-1127-J) | 36 | 30 | (9) | THE CURE
Kiss Me, Kiss Me, Kiss Me (Elektra)
96-07371-P (Cassette 96-07374-P) | 69 | 69 | (30) | RITA MACNEIL
Flying On Your Own (Virgin/Lupins)
RM-1001-W (Cassette RMC-1001-W) |
| 3 | 3 | (12) | HEART
Bad Animals (Capitol)
PJ-12546-F (Cassette 4PJ-12546-F) | 37 | 37 | (10) | JENNIFER RUSH
Heart Over Mind (Epic)
FE-40825-H (Cassette FET-40825-H) | 70 | 71 | (5) | YELLO
One Second (Vertigo)
830-956-1-Q (Cassette 830-956-4-Q) |
| 4 | 4 | (44) | BON JOVI
Slippery When Wet (Mercury)
830-264-1-Q (Cassette 830-264-4-Q) | 38 | 44 | (5) | SWINGOUT SISTER
It's Better To Travel (Vertigo)
832-213-1-Q (Cassette 832-213-4-Q) | 71 | 72 | (5) | SAMMY HAGAR
Sammy Hagar (Geffen)
XGHS-24144-P (Cassette M5-24144-P) |
| 5 | 6 | (17) | FLEETWOOD MAC
Tango In The Night (Warner Bros)
92-54711-P (Cassette 92-54714-P) | 39 | 49 | (12) | JOHN FARNHAM
Whispering Jack (RCA)
6300-1-R-N (Cassette 6300-4-R-N) | 72 | 68 | (10) | HERB ALPERT
Keep Your Eye On Me (A&M)
SP-5125-W (Cassette CS-5125-W) |
| 6 | 5 | (11) | BEVERLY HILLS COP II
Various Artists (MCA)
MCA-6207-J (Cassette MCAC-6207-J) | 40 | 62 | (4) | LA BAMBA
Soundtrack (Warner Bros)
92-56051-P (Cassette 92-56054-P) | 73 | 83 | (4) | RICHARD MARX
Richard Marx (Manhattan)
ST-53049-F (Cassette 4XT-53049-F) |
| 7 | 8 | (14) | SUZANNE VEGA
Solitude Standing (A&M)
SP-5136-W (Cassette CS-5136-W) | 41 | 40 | (10) | JUDAS PRIEST
Live! (Columbia)
C2-40794-H (Cassette C2T-40794-H) | 74 | 97 | (2) | GRATEFUL DEAD
In The Dark (Arista)
AL-8452-N (Cassette AC-8452-N) |
| 8 | 7 | (57) | MADONNA
True Blue (Sire)
92-54421-P (Cassette 92-54424-P) | 42 | 41 | (23) | PARTON/RONSTADT/HARRIS
Trio (Warner Bros)
92-54911-P (Cassette 92-54914-P) | 75 | 89 | (3) | MARIANNE FAITHFULL
Strange Weather (Island)
ISL-1138-J (Cassette ISLC-1138-J) |
| 9 | 9 | (17) | THE CULT
Electric (Vertigo)
830-916-Q (Cassette 830-916-4-Q) | 43 | 42 | (10) | ALISON MOYET
Raindancing (Columbia)
FC-40653-H (Cassette FCT-40653-H) | 76 | 75 | (46) | ANITA BAKER
Rapture (Elektra)
96-04441-P (Cassette 96-04444-P) |
| 10 | 11 | (14) | RANDY TRAVIS
Always And Forever (Warner Bros)
92-55681-P (Cassette 92-55684-P) | 44 | 43 | (9) | GLENN MEDEIROS
Glenn Medeiros (A&M)
SP-9137-W (Cassette CS-9137-W) | 77 | 77 | (59) | CHRIS deBURGH
Into The Light (A&M)
SP-5121-W (Cassette CS-5121-W) |
| 11 | 12 | (27) | CROWDED HOUSE
Crowded House (Capitol)
ST-12485-F (Cassette 4XT-12485-F) | 45 | 45 | (13) | STEVE EARLE & THE DUKES
Exit O (MCA)
MCA-5998-J (Cassette MCAC-5998-J) | 78 | 92 | (2) | FABULOUS THUNDERBIRDS
Hot Number (CBS Associated)
FZ-40818-H (Cassette FZT-40818-H) |
| 12 | 10 | (20) | BRYAN ADAMS
Into The Fire (A&M)
SP-3907-W (Cassette CS-3907-W) | 46 | 50 | (5) | NEIL YOUNG
Live (Geffen)
XGHS-24154 (Cassette M5-24154-P) | 79 | 80 | (3) | TWISTED SISTER
Love Is For Suckers (Atlantic)
78-17721-P (Cassette 78-17724-P) |
| 13 | 13 | (19) | LEVEL 42
Running In The Family (Polydor)
831-5931-Q (Cassette 831-5934-Q) | 47 | 46 | (56) | STEVE WINWOOD
Back In The High Life (Island/WEA)
92-54481-P (Cassette 92-54484-P) | 80 | 79 | (7) | DIANA ROSS
Red Hot Rhythm & Blues (RCA)
6388-1-R-N (Cassette 6388-4-R-N) |
| 14 | 20 | (5) | STARSHIP
No Protection (RCA)
6413-1-G-N (Cassette 6413-4-G-N) | 48 | 48 | (14) | THE NYLONS
Happy Together (Attic)
LAT-1233-W (Cassette CAT-1233-W) | 81 | 82 | (4) | ELTON JOHN
Live In Australia (MCA)
MCA2-8022-J (Cassette MCAC2-8022-J) |
| 15 | 14 | (14) | KIM WILDE
Another Step (MCA)
SP-5903-J (Cassette MCAC-5903-J) | 49 | 47 | (13) | DWIGHT YOAKAM
Hillbilly Deluxe (Reprise)
92-55671-P (Cassette 92-55674-P) | 82 | 84 | (19) | EXPOSE
Exposure (Arista)
AL-8441-N (Cassette AC-8441-N) |
| 16 | 16 | (23) | POISON
Look What The Cat Dragged In (Capitol/Enigma)
ST-12523-F (Cassette 4XT-12523-F) | 50 | 51 | (8) | OMAR & THE HOWLERS
Hard Times In The Land Of Plenty (Columbia)
FC-40815-H (Cassette FCT-40815-H) | 83 | 78 | (13) | DAN HILL
Dan Hill (Columbia)
FC-40456-H (Cassette FCT-40456-H) |
| 17 | 15 | (48) | PAUL SIMON
Graceland (Warner Bros)
92-54471-P (Cassette 92-54474-P) | 51 | 53 | (20) | THE BOX
Closer Together (Alert)
BD-1005-Q (Cassette BD4-1005-Q) | 84 | NEW | | DEF LEPPARD
Hysteria (Vertigo)
830-675-1-Q (Cassette 830-675-4-Q) |
| 18 | 31 | (8) | KENNY G
Duotones (Arista)
AL8-8427-N (Cassette AC8-8427-N) | 52 | 76 | (3) | WHO'S THAT GIRL
Soundtrack (Sire)
92-56111-P (Cassette 92-56114-P) | 85 | 81 | (33) | ROBERT CRAY
Strong Persuader (Mercury)
830-568-1-Q (Cassette 830-568-4-Q) |
| 19 | 19 | (13) | MOTLEY CRUE
Girls Girls Girls (Elektra)
96-07251-P (Cassette 96-07254-P) | 53 | 36 | (22) | SIMPLY RED
Men And Women (Elektra)
96-07271-P (Cassette 96-07274-P) | 86 | 86 | (4) | MARILLION
Clutching At Straws (Capitol)
ST-12539-F (Cassette 4XT-12539-F) |
| 20 | 18 | (13) | LISA LISA AND CULT JAM
Spanish Fly (Columbia)
FC-40477-H (Cassette FCT-40477-H) | 54 | 54 | (29) | BEASTIE BOYS
Licensed To Ill (Def Jam)
FC-40238-H (Cassette FCT-40238-H) | 87 | 87 | (7) | JOHN HIATT
Bring In The Family (A&M)
SP-5158-W (Cassette CS-5158-W) |
| 21 | 17 | (21) | GOWAN
Great Dirty World (Columbia)
FC-40754-H (Cassette FCT-40754-H) | 55 | 64 | (6) | T'PAU
T'Pau (Virgin)
VL-2414-W (Cassette VL4-2414-W) | 88 | 96 | (2) | ECHO & THE BUNNYMEN
Echo & The Bunnymen (Warner Bros)
24-21371-P (Cassette 24-21374-P) |
| 22 | 26 | (19) | WHITESNAKE
Whitesnake (Geffen)
XGHS-24009-P (Cassette M5-24099-P) | 56 | 52 | (15) | OZZY OSBOURNE/RANDY RHOADS
Randy Rhoads Tribute (CBS)
K22-40714-H (Cassette K22T-40714-H) | 89 | 73 | (17) | ANNE MURRAY
Harmony (Capitol)
ST-12562-H (Cassette 4XT-12562-F) |
| 23 | 23 | (10) | ATLANTIC STARR
All In The Name Of Love (Warner Bros)
92-55601-P (Cassette 92-55604-P) | 57 | 57 | (5) | OUTFIELD
Bargin (Columbia)
OC-40619-H (Cassette OCT-40619-H) | 90 | 90 | (27) | CINDERELLA
Night Songs (Mercury)
850-0761-Q (Cassette 830-0764-Q) |
| 24 | 24 | (16) | DAVID BOWIE
Never Let Me Down (EMI America)
PJ-17267-F (Cassette 4PJ-17267-F) | 58 | 63 | (5) | NORTHERN PIKES
Big Blue Sky (Virgin)
VL-3001-W (Cassette VL4-3001-W) | 91 | NEW | | THE DOORS
Live At The Hollywood Bowl (Elektra)
96-74111-P (Cassette 96-74114-P) |
| 25 | 33 | (7) | PSEUDO ECHO
Love An Adventure (RCA)
5730-1-R-N (Cassette 5730-4-R-N) | 59 | 59 | (113) | WHITNEY HOUSTON
Whitney Houston (Arista)
AL8-8212-N (Cassette AC8-8212-N) | 92 | 70 | (12) | ACE FREHLEY
Frehley's Comet (Atlantic)
78-17491-P (Cassette 78-17491-P) |
| 26 | 21 | (16) | TOM PETTY
Let Me Up (I've Had Enough) (MCA)
MCA-5836-J (Cassette MCAC-5836-J) | 60 | 56 | (34) | GEORGIA SATELLITES
Georgia Satellites (Elektra)
96-04961-P (Cassette 96-04964-P) | 93 | 94 | (6) | GEORGE BENSON/EARL KLUGH
Collaboration (Warner Bros)
92-55801-P (Cassette 92-55804-P) |
| 27 | 27 | (60) | GENESIS
Invisible Touch (Atlantic)
78-16411-P (Cassette 78-16414-P) | 61 | 39 | (10) | SIMPLE MINDS
Live In The City Of Light (Virgin)
VDA-3007-W (Cassette VDA4-3007-W) | 94 | NEW | | L.L. COOL J
Bigger And Deffer (Def Jam)
FC-40793-H (Cassette FCT-40793-H) |
| 28 | 22 | (22) | CUTTING CREW
Broadcast (Siren)
VL-2363-W (Cassette VL4-2363-W) | 62 | 55 | (63) | PETER GABRIEL
So (Geffen)
XGHS-24088-P (Cassette M5-24088-P) | 95 | 74 | (15) | BARBRA STREISAND
One Voice (Columbia)
OC-40788-H (Cassette OCT-40788-H) |
| 29 | 29 | (10) | CHALK CIRCLE
Mending Wall (Duke Street)
DSR-31035-J (Cassette DSR-31035-J) | 63 | 58 | (22) | GINO VANNELLI
Big Dreamers Never Sleep (Polydor)
831-6001-1-Q (Cassette 831-600-4-Q) | 96 | NEW | | HOOTERS
One Way Home (Columbia)
OC-40659-H (Cassette OCT-40659-H) |
| 30 | 28 | (42) | BRUCE HORNSBY & THE RANGE
The Way It Is (RCA)
AFL1-5904-N (Cassette AFK1-5904-N) | 64 | 61 | (28) | SAMANTHA FOX
Touch Me (Live)
1012-1-J-N (Cassette 1012-4-J-N) | 97 | 95 | (5) | UB40
Live In Moscow (Virgin)
VD1-3004-W (Cassette VD14-3004-W) |
| 31 | 25 | (18) | JODY WATLEY
Jody Watley (MCA)
MCA-5898-J (Cassette MCAC-5898-J) | 65 | 65 | (32) | RANDY TRAVIS
Storms Of Life (Warner Bros)
92-54351-P (Cassette 92-54354-P) | 98 | 98 | (9) | DAN FOGELBERG
Exiles (Epic)
OE-40271-H (Cassette OET-40271-H) |
| 32 | 32 | (6) | ROGER WATERS
Radio K.A.O.S. (Columbia)
FC-40795-H (Cassette FCT-40795-H) | 66 | 60 | (68) | JANET JACKSON
Control (A&M)
SP-5106-W (Cassette CS-5106-W) | 99 | 99 | (21) | AMAZULU
Amazulu (Island)
ISL-1114-J (Cassette ISLC-1114-J) |
| 33 | 38 | (10) | GLORIA ESTEFAN & MSM
Let It Loose (Epic)
OE-40769-H (Cassette OET-40769-H) | 67 | 67 | (28) | EUROPE
The Final Countdown (Epic)
FE-40241-H (Cassette FET-40241-H) | 100 | 85 | (25) | LOU GRAMM
Ready Or Not (Atlantic)
78-17281-P (Cassette 78-17284-P) |
| 34 | 34 | (34) | JENNIFER WARNES
Famous Blue Raincoat (Attic)
LAT-1227-W (Cassette CAT-1227-W) | | | | | | | | |

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY



COUNTRY SINGLES

AUGUST 15, 1987

Record distributor code

A&M -W
CBS -H
CAPITOL -F
MCA -J
POLYGRAM -Q
BMG -N
WEA -P

- 1 2 (11) ONE PROMISE TOO LATE**
Reba McEntire - MCA - 53092-J
(LP) Greatest Hits - MCA-5979-J
- 2 6 (11) WHISKEY, IF YOU WERE A WOMAN**
Highway 101 - Warner Bros - 92-83727-P
(LP) Highway 101 - 92-56081-P
- 3 3 (13) SOMEONE**
Lee Greenwood - MCA - 53096-J
(LP) If There's Any Justice - MCA - 5999-J
- 4 4 (8) 80'S LADIES**
K.T. Oslin - RCA - 5154-7-N
(LP) 80's Ladies - 5924-4-R-N
- 5 5 (14) BRILLIANT CONVERSATIONALIST**
T. Graham Brown - Capitol - B-44008-F
(LP) Brilliant Conversationalist - ST-12552-F
- 6 1 (12) SNAP YOUR FINGERS**
Ronnie Milsap - RCA - 5169-7-R-N
(LP) Heart And Soul - 6245-1-R-N
- 7 12 (12) A LONG LINE OF LOVE**
Michael Martin Murphey - Warner Bros 92-83707-P
(LP) Americana - 92-55001-P
- 8 10 (7) CINDERELLA**
Vince Gill - RCA - 5131-7-R-N
(LP) The Way Back Home - 5923-1-R-N
- 9 9 (10) TELLING ME LIES**
Parton/Ronstadt/Harris - Warner Bros - 92-83717-P
(LP) Trio - 92-54911-P
- 10 11 (13) NOWHERE ROAD**
Steve Earle - MCA - 53103-J
(LP) Exit O - MCA-5998-J
- 11 16 (13) LOVE SOMEONE LIKE ME**
Holly Dunn - MTM-E4-72082-H
(LP) Cornerstone - MTM-71063-H
- 12 19 (9) WHY DOES IT HAVE TO BE**
Restless Heart - RCA - 5132-7-R-N
(LP) Wheels - 5648-1-R-N
- 13 13 (12) FALLIN OUT**
Waylon Jennings - MCA - 53088-J
(LP) Hangin Tough - MCA-5911-J
- 14 20 (8) BORN TO BOOGIE**
Hank Williams Jr. - Warner Bros - 92-83697-P
(LP) Born To Boogie - 92-55931-P
- 15 30 (4) MAKE NO MISTAKE, SHE'S MINE**
Ronnie Milsap/Kenny Rogers - RCA - 5209-7-R-N
(LP) Heart And Soul - 6245-1-R-N
- 16 23 (9) HOUSE OF BLUE LIGHTS**
Asleep At The Wheel - Epic - 34-07125-N
(LP) 10 FE-40681-N
- 17 24 (9) THIS CRAZY LOVE**
Oak Ridge Boys - MCA - 53023-J
(LP) Fast Lane Ends - MCA-5945-J
- 18 8 (17) THE WEEKEND**
Steve Wariner - MCA - 53068-J
(LP) It's A Crazy World - MCA-5926-J
- 19 7 (15) LOVE CAN'T EVER GET BETTER**
Skaggs & White - Epic - 34-07060-H
(LP) Love's Gonna Get Ya - FE-40309-H
- 20 31 (7) THREE TIME LOSER**
Dan Seals - EMI America - PB-43023-F
(LP) On The Front Line - PW-17231-F
- 21 21 (10) I'VE FOUND SOMEONE TOO**
Anita Perras - Savannah - SRS-857-N
(LP) Anita & Tim - SRL-9829-N
- 22 29 (7) YOU AGAIN**
Forester Sisters - Warner Bros - 92-83867-P
(LP) Forester Sisters - 92-55711-P
- 23 27 (9) THE HAND THAT ROCKS THE CRADLE**
Glen Campbell w/Steve Wariner - MCA - 53108-J
(LP) The Sound Of My Voice - MCA-42009-J
- 24 28 (9) WHY I DON'T KNOW**
Lyle Lovett - Curb/MCA - 53102-J
(LP) Lyle Lovett - MCA-5748-N
- 25 15 (17) NO HOLIDAY IN L.A.**
Ronnie Prophet - RCA - PB-50923-N
(LP) Ronnie Prophet - KKKL1-0582-N
- 26 18 (14) ALL MY EX'S LIVE IN TEXAS**
George Strait - MCA - 53087-J
(LP) Ocean Front Property - MCA-5913-J
- 27 17 (7) OH HEART**
Baillie And The Boys - RCA - 5130-7-R-N
(LP) Baillie And The Boys - 6272-1-R-N
- 28 14 (13) I KNOW WHERE I'M GOING**
The Judds - RCA - 5164-7-R-N
(LP) Heartland - 5916-1-R-N
- 29 32 (8) TRAIN OF MEMORIES**
Kathy Mattea - Mercury - MS-76255-Q
(LP) Walk The Way The Wind Blows
- 30 34 (7) OVERNIGHT SUCCESS**
Family Brown - RCA - PB-50935-N
(LP) N/A
- 31 33 (10) HIGH ROLLIN HEART**
The Good Brothers - Savannah - SRS-856-N
(LP) Deliverin' The Goods - SRL-9828-N
- 32 35 (7) I WANT TO KNOW YOU BEFORE WE LOVE**
Conway Twitty - MCA - 53134-J
(LP) Borderline - MCA-5969-J
- 33 36 (5) THE WAY WE MAKE A BROKEN HEART**
Rosanne Cash - Columbia - 38-07200-H
(LP) King's Record Shop - FC-40777-H
- 34 37 (6) STARTING FOREVER AGAIN**
Terry Carisse - Savannah - SRS-858-N
(LP) None Of The Feeling Is Gone - SRL-9827-N
- 35 38 (4) DEATH & TAXES & ME LOVIN YOU**
Carroll Baker - Tembo - TS-8704-N
(LP) At Home In The Country
- 36 40 (6) TELL ME YOU'RE FREE**
Gilles Godard - Book Shop - BSR-737-N
(LP) N/A
- 37 41 (5) DADDIES NEED TO GROW UP TOO**
The O'Kanes - Columbia - 38-17187-H
(LP) The O'Kanes - FC-40459-H
- 38 43 (5) SHE'S TOO GOOD TO BE TRUE**
Exile - Epic - 34-07135-H
(LP) Hang On To Your Heart - FE-40000-H
- 39 49 (3) I'LL BE YOUR BABY TONIGHT**
Judy Rodman - MTM - E4-72089-H
(LP) A Place Called Love - MTM-71060-H
- 40 45 (5) CHILD SUPPORT**
Barbara Mandrell - EMI America - PB-43032-F
(LP) Sure Feels Good - ST-17275-F
- 41 44 (7) YOU'D STILL BE HERE TODAY**
Dick Damron - RCA - JB-50930-N
(LP) N/A
- 42 42 (5) SOMEDAY MY SHIP WILL SAIL**
Emmylou Harris - Warner Bros - 92-83027-P
(LP) Angel Band - 92-55851-P
- 43 46 (7) REAL GOOD HEARTACHE**
Rosemary Sharp - Canyon Creek - CCR-87-0401
(LP) N/A
- 44 48 (3) ISLAND IN THE SEA**
Willie Nelson - Columbia - 38-07202-H
(LP) Island In The Sea - FC-40487-H
- 45 51 (3) FISHIN IN THE DARK**
Nitty Gritty Dirt Band - Warner Bros - 92-83117-P
(LP) Hold On - 92-55731-P
- 46 47 (7) YOU'RE THE LOVE ON MY MIND**
Cole Younger Band - Academy
(LP) N/A
- 47 52 (3) LOVE REUNITED**
Desert Rose Band - MCA/Curb - 53142-J
(LP) Desert Rose Band - MCA-5891-J
- 48 54 (3) MAMA'S ROCKIN CHAIR**
John Conlee - Columbia - 38-07203-H
(LP) American Faces - FC-40442-H
- 49 55 (3) RAISED BY THE RADIO**
The Mercy Brothers - MBS - 1071
(LP) N/A
- 50 53 (5) TOO SHORT A RIDE**
Sylvia Tyson - Stony Plain - SPS-1050-N
(LP) Big Spotlight - SPL-1100-N
- 51 56 (3) I'LL NEVER BE IN LOVE AGAIN**
Don Williams - Capitol - 44019-F
(LP) N/A
- 52 60 (2) NONE OF THE FEELING IS GONE**
Carisse & Wright - Savannah - SRS-860-N
(LP) N/A
- 53 NEW LITTLE WAYS**
Dwight Yoakam - Warner Bros - 92-83107-P
(LP) Hillbilly Deluxe - 92-55674/1-P
- 54 58 (2) COWBOY PRIDE**
Ian Tyson - Stony Plain - SPS-1051-N
(LP) Cowboyography - SPL-1107-N
- 55 NEW SHINE, SHINE**
Eddy Raven - RCA - 5221-7-R-N
(LP) Right Hand Man - 5728-1-R-N
- 56 59 (3) YOUR LOVE TAKES ME AWAY**
The Haggertys - B&C - BC-026
(LP) N/A
- 57 NEW WALK IN THE RAIN TONIGHT**
Gary Filigaard - Savannah - SRS-859-N
(LP) No Time To Lose - SRL-9826-N
- 58 NEW FIDDLIN MY TIME AWAY**
Stoker Brothers - RCA - JB-50933-N
(LP) Stoker Brothers - LD-1-N
- 59 NEW CAJUN STARS**
Matt Minglewood - Savannah - SRS-861-N
(LP) N/A
- 60 NEW YOU DON'T HAVE TO DRIVE ME CRAZY**
Billy Parker - RCA - JB-50932-N
(LP) N/A

Record distributor code

A&M -W
CBS -H
CAPITOL -F
MCA -J
POLYGRAM -Q
BMG -N
WEA -P



ADULT CONTEMPORARY

- 1 4 (8) MOONLIGHTING (Theme)**
Al Jarreau - MCA - 53124-J
(LP) Moonlighting/Soundtrack - MCA-6214-J
- 2 3 (10) ALONE**
Heart - Capitol - 44002-F
(LP) Bad Animals - PJ-12456-F
- 3 1 (13) WANNA DANCE WITH SOMEBODY**
Whitney Houston - Arista - AS1-9598-N
(LP) Whitney - AL-8405-N
- 4 2 (6) IN TOO DEEP**
Genesis - Atlantic - 78-93167-P
(LP) Invisible Touch - 78-16411-P
- 5 5 (8) UNDER THE BOARDWALK**
Bruce Willis - Motown - 1896-J
(LP) Return Of Bruno - MOT-6222-J
- 6 6 (7) TELLING ME LIES**
Parton/Ronstadt/Harris - Warner Bros - 92-83717-P
(LP) Trio - 92-54911-P
- 7 14 (10) MEET ME HALFWAY**
Kenny Loggins - Columbia - 38-06690-H
(LP) Over The Top/Soundtrack - FE-40241-H
- 8 8 (9) SONGBIRD**
Kenny G - Arista - AS1-9561-N
(LP) Duotones - AL-8427-N
- 9 9 (8) EVERY LITTLE KISS**
Bruce Hornsby - RCA - 5165-7-R-N
(LP) The Way It Is - AFL1-5904-N
- 10 16 (6) LA BAMBA**
Los Lobos - Warner Bros - 92-83367-P
(LP) La Bamba/Soundtrack - 92-56051-P
- 11 17 (5) ONE HEARTBEAT**
Smokey Robinson - Motown - 1897-J
(LP) One Heartbeat - MCA-6226-J
- 12 12 (9) WAITING FOR A MIRACLE**
Bruce Cockburn - True North - TN4-210-H
(LP) Waiting For A Miracle - TN2-67-H
- 13 20 (2) I'D STILL SAY YES**
Klymaxx - MCA/Constellation - 53028-J
(LP) Klymaxx - MCA-5832-J
- 14 7 (12) GIVE ME ALL NIGHT**
Carly Simon - Arista - 1-9587-N
(LP) Coming Around Again - AL-8443-N
- 15 18 (4) SEVEN WONDERS**
Fleetwood Mac - Warner Bros - 92-83177-P
(LP) Tango In The Night - 92-54711-P
- 16 24 (2) WHO'S THAT GIRL**
Madonna - Sire - 92-83417-P
(LP) Who's That Girl - 92-56111-P
- 17 10 (14) ARE YOU STILL IN LOVE WITH ME**
Anne Murray - Capitol - B-44005-F
(LP) Harmony - ST-12562-F
- 18 11 (20) CAN'T WE TRY**
Dan Hill - Columbia - 38-7050-H
(LP) Dan Hill - FC-40456-H
- 19 13 (13) KISS HIM GOODBYE**
The Nylons - Attic - AT-348-W
(LP) Happy Together - LAT-1233-W
- 20 23 (4) SOMETHING SO STRONG**
Crowded House - Capitol - 5695-F
(LP) Crowded House - ST-12485-F
- 21 22 (3) BIRD ON A WIRE**
Jennifer Warnes - Attic - AT-359-W
(LP) Famous Blue Raincoat - LAT-1227-W
- 22 25 (2) RHYTHM IS GONNA GET YOU**
Gloria Estefan & MSM - Epic - 34-07059-H
(LP) Let It Loose - FE-40769-H
- 23 30 (2) MARY'S PRAYER**
Danny Wilson - Virgin - VS1-376-W
(LP) Meet Danny Wilson - VL-2419-W
- 24 29 (2) LOVE ATTACK**
Louisa Florio - Tembo - TS-8706-N
(LP) Louisa Florio - TMT-4332-N
- 25 28 (2) LOVE POWER**
Warwick & Osborne - Arista - AS1-9657-N
(LP) Reservations For Two - AL-8446-N
- 26 26 (4) DREAM GIRL**
George Olliver - Slot - C-644
(LP) N/A
- 27 27 (4) BURGUNDY GIRL**
Rick Washbrook - CC - RW-8703
(LP) Summer Road - CRO2
- 28 NEW YOU'RE MY WEAKNESS**
Shirley Eikhard - WEA - 25-83027-P
(LP) Taking Charge - 25-48531-P
- 29 NEW LIES**
Jonathan Butler - Jive - 1038-7-J-N
(LP) Introducing Jonathan Butler - 1032-1-J-N
- 30 NEW LONELY IN LOVE**
Dan Fogelberg - Epic - 34-07275-H
(LP) Exiles - OE-40271-H

COUNTRY

Marlaine Sisters hit with new single

The Vancouver-based Marlaine Sisters are currently on release with their MBI single, No More Tears, which was written and produced by Howie Vickers at Little Mountain Sound. The new single, is the follow-up to Perfect Stranger, and their manager Don Adams, has found that A/C programmers are impressed with the release. The sisters have just completed their first TV special, which was followed by their opening for Emmylou Harris for her Vancouver date.

Lord and Alibi off on Comstock

New from the Kansas-based Comstock label are releases from two well-known Vancouver country acts, Anne Lord and Alibi. The Lord single, True Blue, was written by Anne and hubby Roger, and produced by Peter Berring. The Alibi single, Roller Coaster, was written by Bryon O'Donnell and produced by Colin Weinmaster. Alibi comprises John Redekop, Dave Clow, Reid Barton, Larry MacDougall, Joe Vorhes and Robbie Steinger. Their single has been added to this week's CFGM (Toronto) playlist.

Olov release for Larry Mattson

Larry Mattson makes a return to the disc scene with his Olov single, Without You, a Mattson original. The single was produced by Mattson and Al Brisco at Toronto's Kinck Sound, and is off his upcoming album, Worth Waiting For. The single qualifies as 4-parts Cancon.

Godard releases French-language LP

Gilles Godard, currently riding the charts with his Book Shop single, Tell Me You're Free, has released a French-language album, on the RCA label, for the Quebec Market.

ALBERTA COWBOY

coming soon

The album is titled En amour, and initial reaction from Quebec A/C and country programmers would indicate that Godard has the makings of a hit. Godard's Book Shop product is distributed across Canada by RCA.

Fast mover for Mercey Brothers

Penny Perkins, who handles promotion and publicity for the Mercey Brothers, reports "excellent reaction" to the band's latest MBS single, Raised By The Radio. The single has been playlisted by radio stations in every province, and the comments from programmers are encouraging. "A radio hit for many formats. Best in quite a while," says Paul Kennedy of CHFX-FM Halifax. "Love It" says Lois Bowerman of CFOS Owen Sound. Writes Ken O'Neil of GX-94 Yorkton, "Hits right at the heart of our target demographic, and scores in the hearts of everyone who ever wore out the batteries of a transistor radio." Says Bill MacNeil of CKPE-FM Sydney, "Great song. This one should 'raise' the volume of a lot of radios."

RCA release for Judds and Leahy Family

New in this week's RCA packet are releases from The Judds and Canadian country group, The Leahy Family. The Judds (Wynonna & Naomi) are off with the Troy Seals/Graham Lyle penning of Maybe Your Hearts Got The Blues. The single produced by Brent Maher, was taken from their Heartland album. The Leahy Family's single, Let Me Hear The Sound, was written by Julie Leahy and produced by Gord Heins.

I'll Be The One for The Statler Bros

If you thought you missed out on the Statler Bros single, I'll Be The One, you can catch up. The Mercury/PolyGram single, produced by Jerry Kennedy, has now been shipped, although it's a DJ copy only. The single was taken from the group's LP, cassette and CD, Maple Street Memories, and is a hit in the U.S. at present.

Have a belly laugh on Stew McTaggart

Stew McTaggart, who has stirred up the country scene with his past releases: Sex Is For Saturday Night, Rolled 'Er Up And Smoked 'Er, and Bogwater Beer, is back. This time his single, released on the Coral Discs label, out of Simcoe, Ontario, is titled Waiting On A Load. Says Stew: "This is a trucker song and believe me, from experience, anyone who ever trucked anything will relate to this song." The flip, You Make My Pants Get Up And Dance, is an old Dr. Hook song. Stew has been off the music scene for sometime due in part to a disaster that occurred at his warehouse last fall. All his music equipment and clothes for perform-

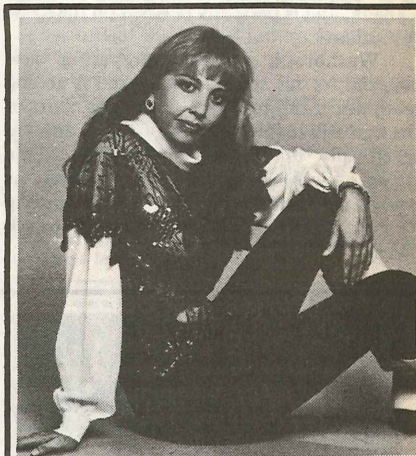
ing, plus the trucks and transportation trailer were lost in a fire with no insurance. He now has a large stage trailer, fully equipped with lights and sound plus a tour bus. Says Stew, "All we need is work, and that comes from airplay." He has records in 2,000 jukeboxes across Canada and in the U.S.

Bev Marie on promo junket

Sean Eyre, of Eyreline Management, reports that Bev Marie has just returned from a 2-day Southeastern and Central Ontario "whirlwind" tour of Music Directors and station personnel. She was promoting her latest, self-penned, Premier Record release, Family Love 'N Country Air. Bev Marie is now waiting word from the Nashville Network's You Can Be A Star, and indications are that she just could be called on to appear on this popular show.

Canyon Creek moves with promo muscle

Canyon Creek's Bart Barton is pulling all stops in his promotion campaign for his current label releases. These include Rosemary Sharp's Real Good Heartache, and Billy Parker's You Don't Have To Drive Me Crazy. The latter, a Barry Brown original, was produced by Barton and is released on the RCA label. The single qualifies as 2-parts Cancon (ML). Audie Henry, a Canadian artist signed to the Canyon Creek label, will shortly be on release with her latest single, All I Really Need. This single was produced by Barton and written by Dee Farham, and qualifies as 2-parts Cancon (AP).



ROSEMARY SHARP

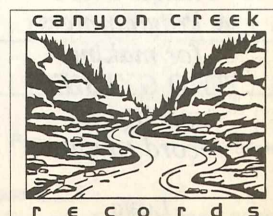
REAL GOOD HEARTACHE

Produced by
Bart Barton

Promotion by
Alys Wilson

Billboard #85
Cashbox #74

With
A Star



The International Independent

Coming
soon...

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All Canadian Country Top 10

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There's life after MacNeil for the Kelly brothers

When Rita MacNeil's management contacted Terry and Tony Kelly, who head up the Gun Record Distribution Company of Halifax, to handle her *Flying On Your Own* album, there was no hesitation in taking on the project. The brothers had formed their own distribution company to hustle Terry's records. Moving into the distribution field was prompted when Terry was rejected by every major record label. However, because of their bold move, they managed to sell 10,000 copies of Terry's album, *On The Move*, and this was just in Atlantic Canada.

David Swick, writing in the *Daily News* (July 16), points out that a major coup for the brothers involved having A&A stores agree to stock the record across Canada. A

deal was also made with Sam The Record Man stores.

With regard to the MacNeil project, Tony Kelly told Swick, "Rita didn't have any major label interest, and we decided it was a good project to get involved with. In three months we shipped 22,000 copies."

Swick reports "This stunning sale brought major label interest, and MacNeil was signed away, an event that left the Kellys surprisingly unbitter." Says Terry, "It did our reputation and experience a lot of good, and Rita was ready to go with a major label.

Rock For Research to aid Mount Sinai

The Friends of Mount Sinai Hospital in Toronto, are bringing Dick Clark's "Good Ol' Rock 'N' Roll" to Toronto's Hilton Harbour Castle Convention Centre (Oct 24). Flying the banner of Rock For Research, it's hoped the fundraiser will bring in an estimated \$250,000 in donations for cancer research at Mount Sinai.

Clark, who for over 35 years has introduced the North American public to rock 'n' roll hopefuls, many of whom went on to stardom, will have with him as special guests, Freddie Cannon, The Shirelles, and Chubby Checker.

CHUM-FM's Roger Ashby will be emceeing the evening's events. The dress is '50s with '50s finger food, door prizes and special performances by the Rhythm Rockers, and The Saul Helman Band.

Tickets have been pegged at \$200 each. Tax receipts will be issued.

Caryn Smith of Rock For Research, points out that "For each \$200.00 ticket sold, a direct donation of \$200.00 will go directly towards cancer research at Mount Sinai Hospital."

For further information call Rock For Research at 368-ROCK in Toronto.

day we'll be in a position like that."

The *Flying On Your Own* album, which was picked up by Virgin and distributed by A&M, has spawned two singles, the title track, which has gone gold, and the latest, *Used To You*. The album has also passed the gold mark of 50,000 units sold.

Meanwhile, back to Swick and the Kellys. Terry has a new album, titled *Face To Face*, produced by Declan O'Doherty, due to be released shortly. The album was recorded in Toronto, Vancouver and Nashville, and mastered in New York.

Swick reveals that "Unlike Terry's first LP, all the songs on *Face To Face* are original compositions." Kelly wrote 5 of the 10 songs, but called on the talents of Ron Hines (Sonny's Dream), Jamie Snyder (formerly of the Wonderful Grand Band), and producer O'Doherty, for other material.

In conclusion, Swick writes, "Whether or not a major label signs Terry, the Kellys feel they will survive in both aspects of the music business. 'It'd be easier with a major label, but not necessary,' said Tony, 'Setting up Gun' educated us. We're not dependent on anybody'."

Beattie songs added to Laderoute repertoire

During a recent trip back home to the Ottawa Valley, Michael T. Laderoute picked up the memoirs of the late Mac Beattie, the Valley's best known troubadour. He has now incorporated some of Beattie's songs into his repertoire of mostly original music.

Laderoute plays Toronto's Free Times Cafe every 5 months, one of the club's most popular entertainers. The pair's mixture of foot stomping rockabilly, smooth folk and blues and lonesome ballads has attracted full houses to the Toronto club.

With Doug Doughty on bass and vocals, Laderoute has tightened up the act, fine tuned some of his own songs and may debut some new ones if he thinks they are ready. "Doug makes all the decisions on my songs now because I'm too close to them," says Laderoute. "We have developed new arrangements for some of them and I'm very happy with the outcome."

Laderoute has just completed 3 songs for a demo through a CAPAC grant and will be shopping this material in Nashville mid-September.

Attic off with new Nylons' single

Attic has moved quickly to follow-up the success of *The Nylons'* release of *Kiss Him Goodbye*, which has enjoyed 13 weeks on the RPM 100 chart and a similar number of weeks on the RPM A/C chart. The new single, *Happy Together* was written by Garry Bonner and Alan Gordon and produced by Val Garay, but does not qualify as Cancon.

The flip, *Face In The Crowd* was written by Marc Connors, Paul Cooper and Peter Mann and was produced by Bill Henderson. This side qualifies as 4-parts Cancon. Both tracks are on the *Happy Together* album, which has made impressive moves up the RPM 100 for the past 14 weeks.

Washbrook signs deal with Skyhigh Records

Rick Washbrook, a young independent record owner/artist, has signed a deal with Robert Hathaway of Skyhigh Records. The deal calls for the distribution of Washbrook's CC (Cassette Connection) label in Europe. As a result of the signing, Washbrook's current single, *Burgundy Girl*, is receiving extensive airplay in England, Ireland, Germany and Sweden. Record stores have also been sampled with the disc.

Burgundy Girl, which has a bit more of a rock edge than previous releases, has picked up good playlist action at A/C stations across Canada, and is presently berthed on the RPM A/C chart.

Washbrook is now preparing new material for his second album and is getting ready for a fall tour across Canada. Part of the tour will involve "15 slosh gigs", directed specifically at the university and college crowd. Washbrook, who plays guitar, is backed by *The Other Side*, a duo comprising Ken Layton (drums), and Stanley Russell (bass).



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HONKY TONK HEROES BAND

HIGH OCTANE Records

New single release
BURNING BOTH ENDS

Recorded at
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Nashville

BUTLER continued from page 7

for George Benson, Al Jarreau and Billy Ocean, considers himself a singer primarily, then a guitar player and then a writer. "I always dreamed I'd become a successful singer, and international artist, then maybe things would change or I'd be able to change things, and be able to show people that we can be free."

With his first recording contract, his records received airplay on all 7 African radio stations, propelling him to the status of teen idol, which he shortly thereafter shunned. "You can be black and famous," he quips, "but not rich." After that his next album was to be his Jive debut, *Introducing Jonathan Butler*, which made the *Jazz Top 10* last year.

"I was part of creating social change, in bringing people, black and white, closer together. Although we couldn't live together in the same house or on the same street, at least we could be better off when we met each other. We had more to talk about and all of that was through the music, the music that I've been writing and playing back home.

"I've always tried to mix the Western music into the African music," he concludes. "I was the first black person to be played on national radio. So, a lot of my new album shows exactly the kind of person I am and what I do. I believe in universal subjects. I see myself as a universal person . . . that part of the universe."

DENSMORE continued from page 5

that. I see it in U2 a little, a few things, and then I see a lot of commerce on the other hand."

It was clearly the music that kept the band together throughout the latter stages, says Densmore, because "with all the trouble, with Jim self-destructing, and Miami and chaos and police busts, if you listen to the L.A. Woman album you realize it's a pretty good record. It's the music. What originally drew us together, that we created in Venice with no lawyers, agents or record companies, and that album has the raw essence of us," he concludes, "the raw essence of what we are."

Beatles & Bee Gees added to PolyGram's CD list

The latest titles added to PolyGram's Special Price Compact Discs include *The Beatles' First and Best Of Vol. 2* by The Bee Gees.

Also added are Brook Benton (*Best Of*), The Allman Brother Band (*Win, Lose Or Draw*), Gregg Allman (*Laid Back*), James Brown (*Live At The Apollo Part 2*), Fats Domino (*In Concert*), John Mayall (*The Turning Point*), Roger Miller (*Best Of*), The Gap Band (*Gap Gold*), Camel (*Pressure Points*), Ted Heath (*Coast To Coast*), Santa Esmeralda (*Best Of*), and The Dutch Swing College Band - Vol. 1).

The *Echoes Of Italy* featuring various performers, and *Hits Of The '60s* with various artists from this era are also added.

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THE OPPORTUNITY OF A LIFETIME

65 CKOM/C95-FM in Saskatoon are looking for a creative, energetic and dedicated producer. Responsibilities include commercial and promo production in excellent four and eight track studios. If you have experience . . . are quick with a blade . . . and want to be part of a winning team . . . send tape and resume to: Pam Carley, Operations Manager, 65 CKOM/C95, 3333 - 6th Street East, Saskatoon, Sask. S7H 0W3. Phone: 306-955-6595.

NEWS DIRECTOR WANTED

For Native Communications Society. Send tape and resume to Percy Kinney, Broadcast Manager, Box 1919, Yellowknife, NWT. X1A 2P4.

PolyGram & Gold Castle sign licensing agreement

Bob Ansell, Vice President Press & Publicity for PolyGram Records Canada, reports the signing of a licensing agreement with Gold Castle Records for Canada.

Artists presently and exclusively signed to the label include Joan Baez; Peter, Paul & Mary; Washington Squares; John Weider, and upcoming repertoire from Judy Collins.

An Aug 21st date has been set for the release of the self-titled LP from Washington Squares, with Peter, Paul & Mary's *No Easy Way To Freedom* and Recently by Joan Baez, to ship Sept 11.

A special sampler, titled *A New Generation*, will be available commercially, and will ship Aug 14.

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COPYWRITER WANTED

Canada's ocean playground beckons. If you're an aspiring or experienced radio copywriter, send us your resume, tape and scripts to: AVR (Annapolis Valley Radio), P.O. Box 310, Kentville, Nova Scotia. B4N 1H5. Attention: Mike Gee (Creative Director). Telephone: 902-678-2111.

MORNING PERSONALITY WANTED

West Coast contemporary A/C looking for experienced morning personality. If you are mature, humorous, creative, and enjoy great weather and good bucks, send tape and resume to: RPM, Box 7937 at the address shown.

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RECEPTIONIST/TYPIST WANTED

Recording/Music Business School looking for a receptionist/typist. Excellent atmosphere for candidate who enjoys people and a busy environment. Bring resume to: Trebas Institute of Recording Arts, 410 Dundas Street East in Toronto.

SPORTS DIRECTOR/ANCHOR

Thunder Bay Television is inviting applications for Sports Director/Anchor. Candidate must have excellent on-camera presentation. Send demo tape to: Gary Rinne, CKPR, 87 North Hill Street, Thunder Bay, Ontario. P7A 5V6.

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NEWS OPPORTUNITY

CJNL Merritt, B.C. is now inviting applications. We're looking for a bright, energetic self-starter to handle our news and sports coverage. This is an ideal opportunity for someone with limited experience, or just entering broadcasting. Please send resume and tape to: Jim Harrison, News Director, CHNL Radio, Box 610 Kamloops, B.C. V2C 5L9.

NEWS FOR KIRKLAND LAKE

We are a great little radio station with a very community-minded and very aggressive newsroom. We are looking for an afternoon news reader/reporter to fill an immediate opening. We are offering above average salary and benefits to someone who wants to join our team. We are waiting to hear from you. Call CJKL News Director Jerry Robazza at 705-567-3368, weekdays from 10 am to noon.

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